



SON OF OGRE

ハジマバキ

THE BOY
FASCINATING
THE FIGHTING GOD

範馬牙

20
vol.

KEISUKE ITAGAKI

板垣恵介

SHŌNEN
CHAMPION
COMICS



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定価： 本体400円＋税

「誇り^{たか}を守護^もるために
格闘^{たか}うんだ!!!」

待ち焦がれ、恋焦がれ…相見えることを待ちわびた闘いがここに!!!
幕開ける、最高最後のバトル!!

範馬刃牙VS.ピクル!!

突如、開幕した2人の闘い。刃牙の強烈な上段回し蹴りからの
矢継ぎ早の連続攻撃にピクルの野性が爆発する!!

一方、生き残るために刃牙が選択した方法とは「自殺」!!

その理由、そして結果とは…!!

天才格闘士・刃牙か、時空を超えた最強野性・ピクルか?!

最強の雄がこの闘いで決まるッツ!!!



少年チャンピオン・コミックス
SHONEN CHAMPION COMICS



KEISUKE
ITAGAKI
THE BOY
FASCINATING
THE FIGHTING GOD
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秋田書店



範馬勇次郎

SON OF OGRE

ハンマ バキ

THE MOST FASCINATING
THE FIGHTING GOO

【週刊少年チャンピオン掲載】

SHŌNEN CHAMPION COMICS

いた がき けい すけ
板垣恵介

vol.20
KEISUKE
ITAGAKI

《バキ》シリーズ ここまでのストーリー

からで 空手、プロレス、中国拳法、柔術、ボクシング、レスリング……「最強」の名
に魅せられた格闘界の怪物たちが真の決着を求め集う聖地 — それが
東京ドーム地下闘技場だ!!

そして、そこに君臨し続ける王者の名は範馬刃牙。齢十八になったばかりの少年王者のもとには最強の名を求め、五人の最凶死刑囚、中国の海王らが現れ、激闘の日々が続いた。だが刃牙の本当の望みは、地上最強の生物と恐れられる父・範馬勇次郎との対決だった。

そして…ついに刃牙は挑戦の意志を伝え、父・勇次郎が挑戦を受けた!
ここに史上最大の親子喧嘩が勃発する!!!

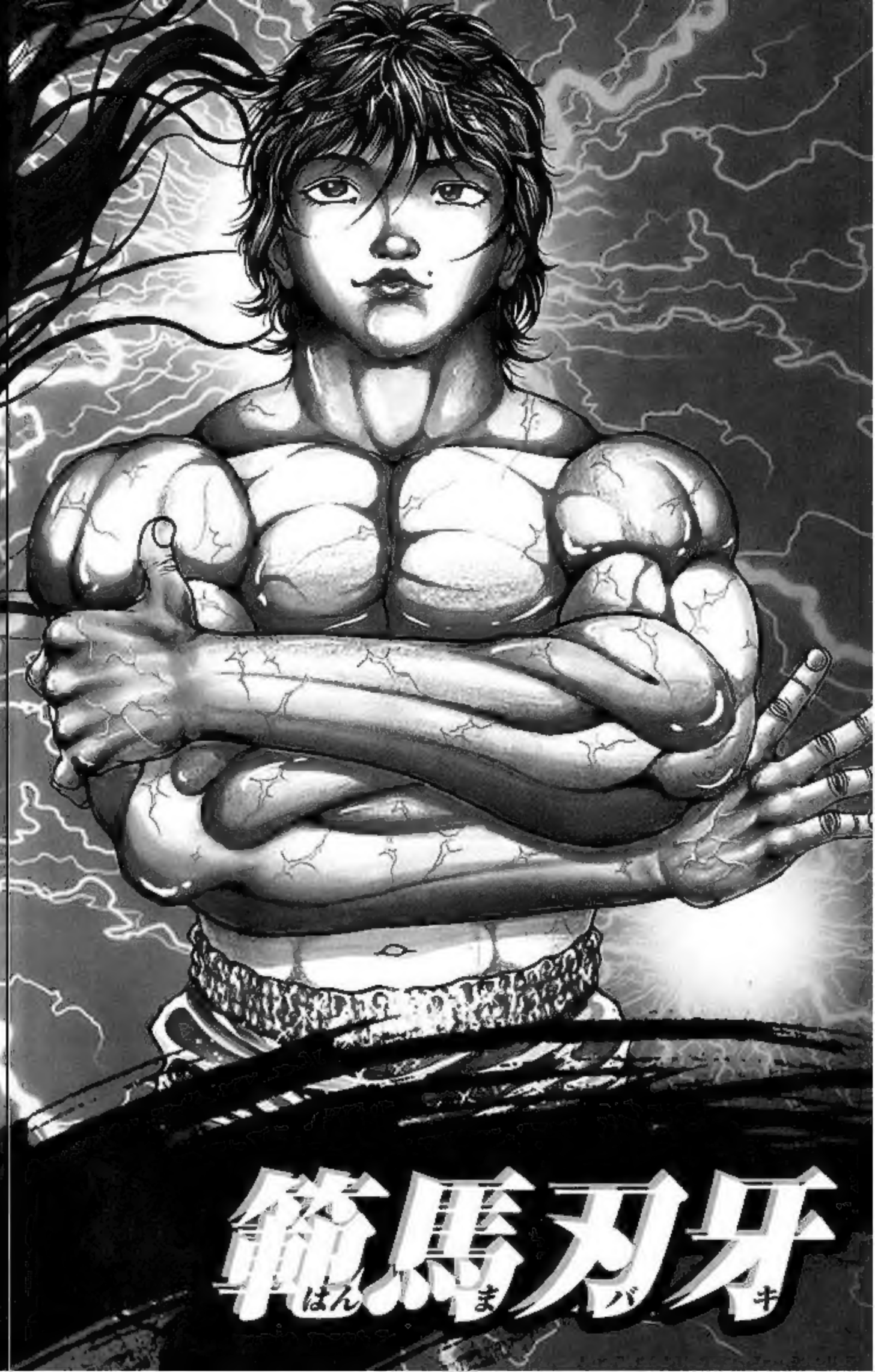
ハン マ バ キ へん 範馬刃牙 ピクル編のあらすじ

アメリカ合衆国コロラド州某所、核廃棄物処理施設の地下701メートルにある岩塩層より発掘された原人・ピクル!!

その強烈な野性は最強を目指す雄達の心に火を灯し、まるで強烈な磁石かのように原人の下へ闘技場戦士達を引き寄せた。

時空を超えた最強原人・ピクルに烈海王、愚地克巳、ジャック・ハンマーら地下闘技場戦士達が次々に挑戦する。しかし、圧倒的パワーと本能の戦闘能力を前に全ての戦士達が敗北を喫していった。

そして、地下闘技場最強にして、現代最強の血族・範馬刃牙が遂に立ちあがった!! 最高最後の闘い、ピクルVS範馬刃牙が今、幕を開けるッツ!!



範馬刃牙

はん ま バ キ

だい
第158話

きょう
じ
矜持





恐龍紀最強の雄

きょうりゆう

き

さい

き

よう

オス

バーサス

VS

範馬刃牙

はん

ま

バ

キ

HANMA
BAKI

VS

THE MOST POWERFUL
CREATURE DURING
THE REIGN OF THE
DINOSAURS





IT WAS AN
EXTRAORDINARILY
POWERFUL
MAWASHIGERI.



NO, HE HAS
ALREADY BEEN
KNOCKED
OUT!!

OOOH!!!



AN EFFECTIVE
AND MAJESTIC
ATTACK

A SUBLIME
BLOW



TRUE
TO BAKI'S
STYLE



...IS
SATED.



THE APPETITE
OF PICKLE...



...TEACH HIM
THAT...

BAKI WILL
SURELY...



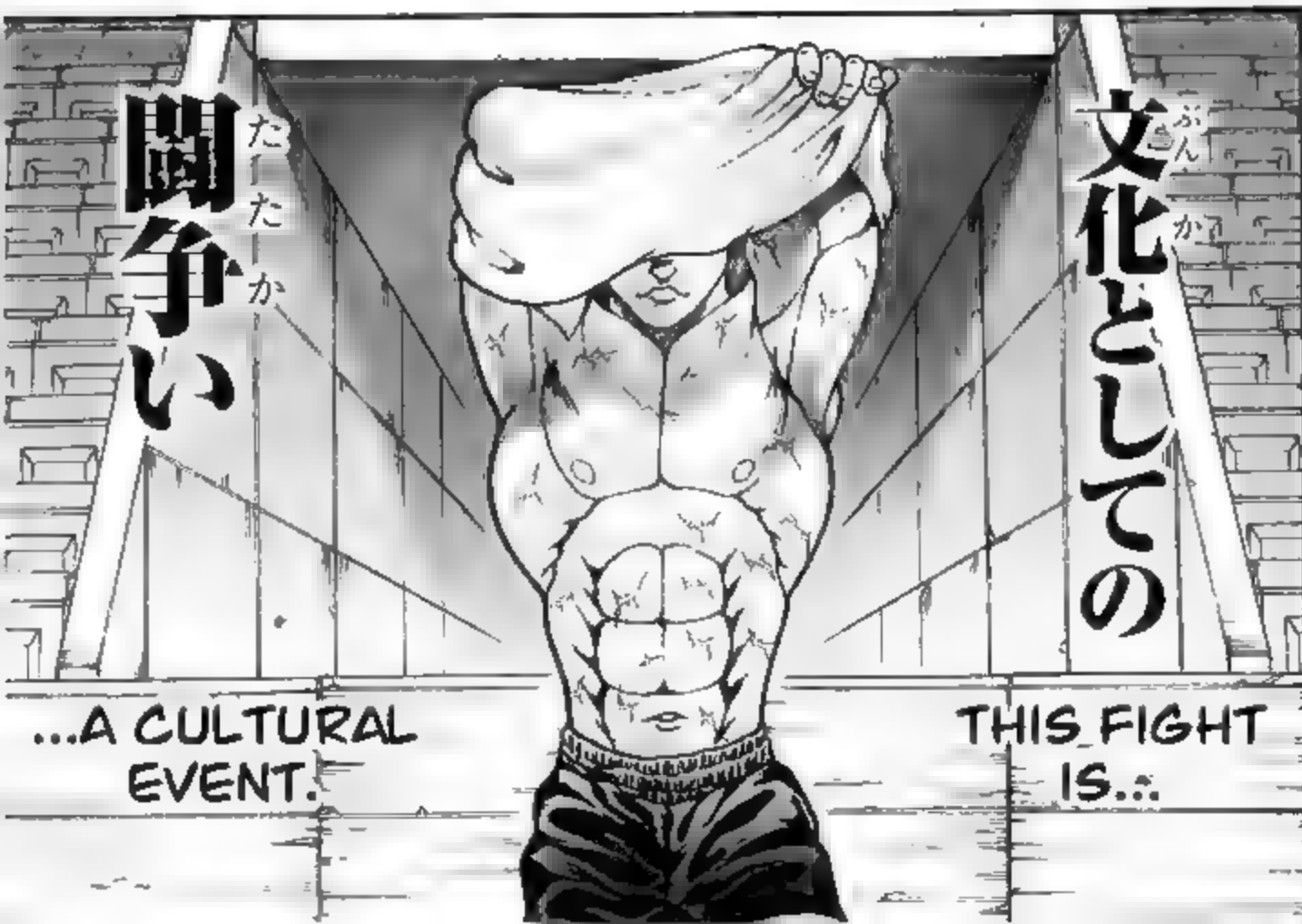
...HUNTING
IS NOT THE
GOAL OF A
FIGHT.



THE GOAL
ISN'T TO FEED
ANY MORE



IN OTHER
WORDS



文化^{ぶん}としての^か

闘争^{たう}い^か

...A CULTURAL
EVENT.

THIS FIGHT
IS...

BAKI WILL FINALLY
TEACH HIM TO
FIGHT FOR
GLORY,

FOR PRIDE!



誇りほこりを守るため
気位きぐらいを守るための闘たたかいを

刃牙バキさんなら
伝えつたえられるでしょう



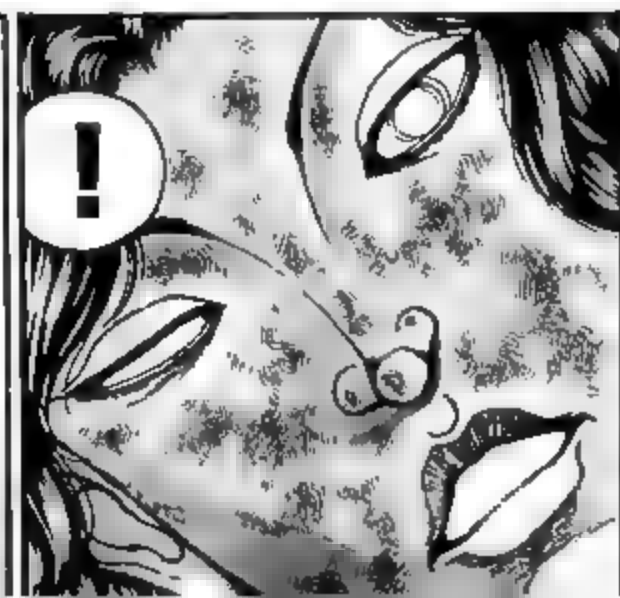
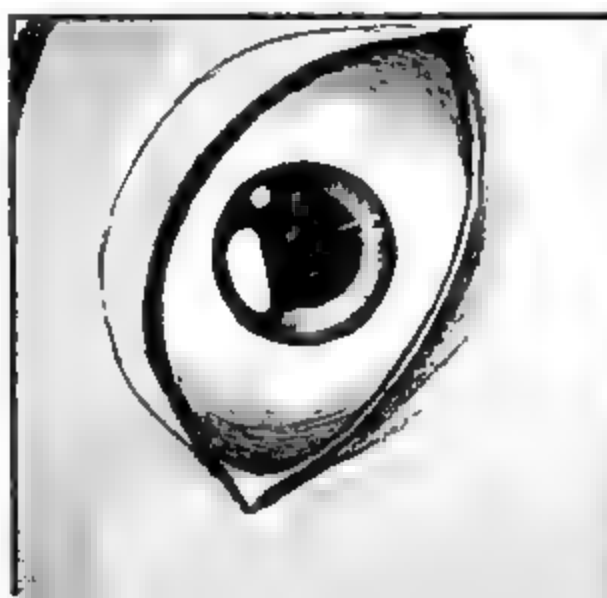
AND GENTLY



IT'S EASY TO
UNDERSTAND...

わかり易く

ツ





...BE
KILLED

KILL
OR...



PICKLE,

THE
QUESTION
IS NOT,



PICKLE!

IT'S NOT
ABOUT
THAT,







いのち
命の奪い合いまで
うば
することはないんだ...

I DON'T
INTEND
TO TAKE
YOUR
LIFE!



いのち
命の奪い合いまで
うば
することは

I WILL
NEVER...

ないんだよ

...DO
THAT?



NO...



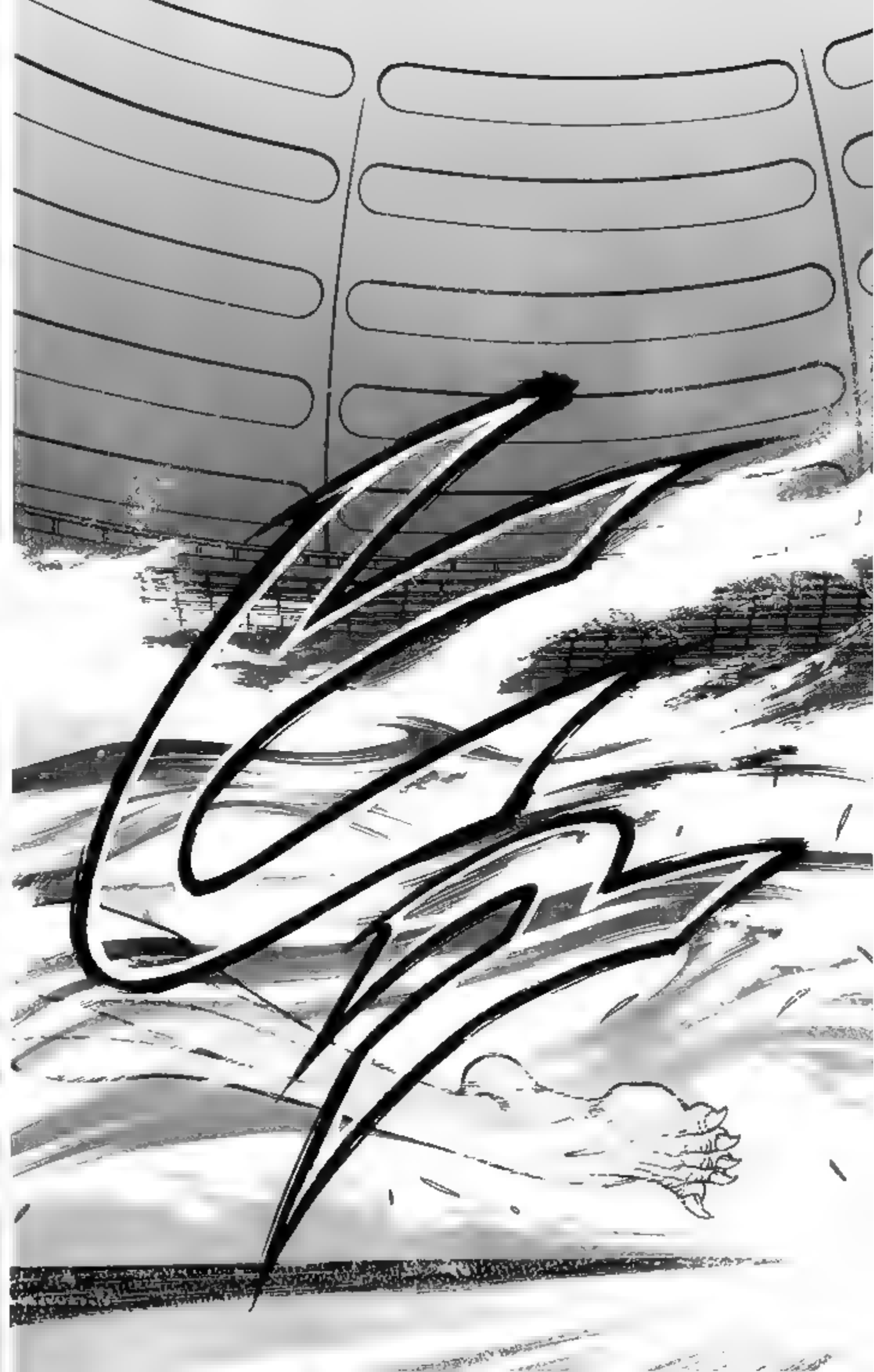
THIS MATCH
IS ALREADY
DECIDED??!

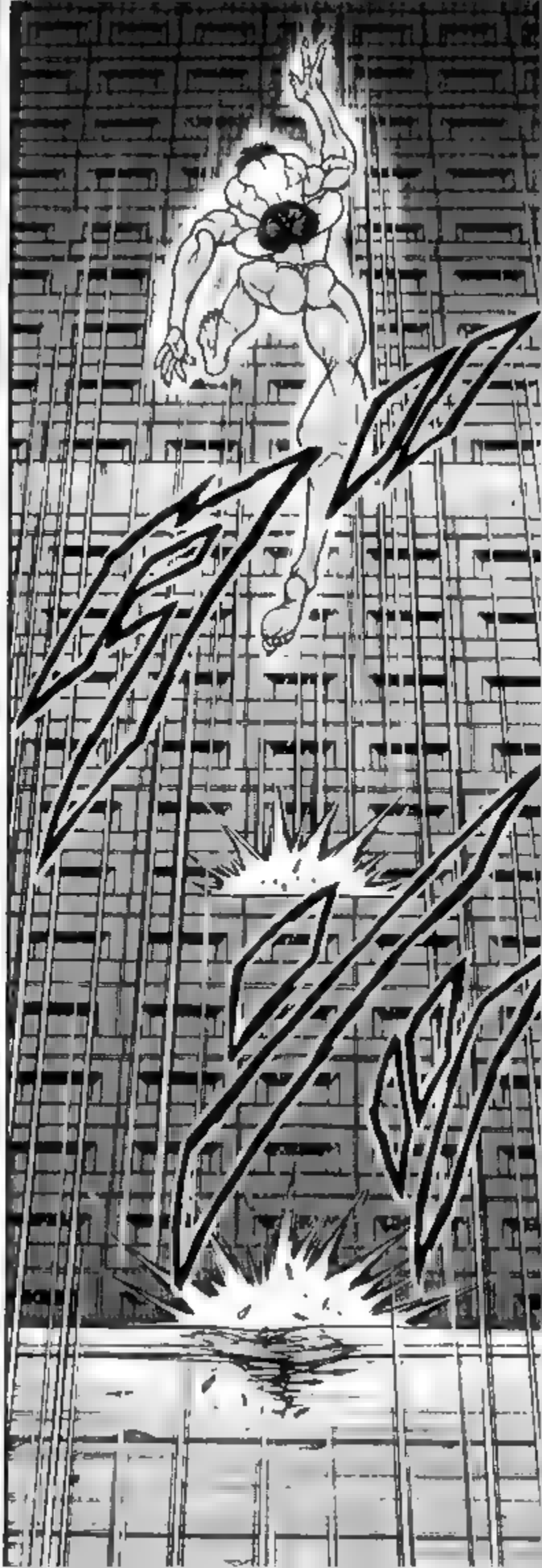
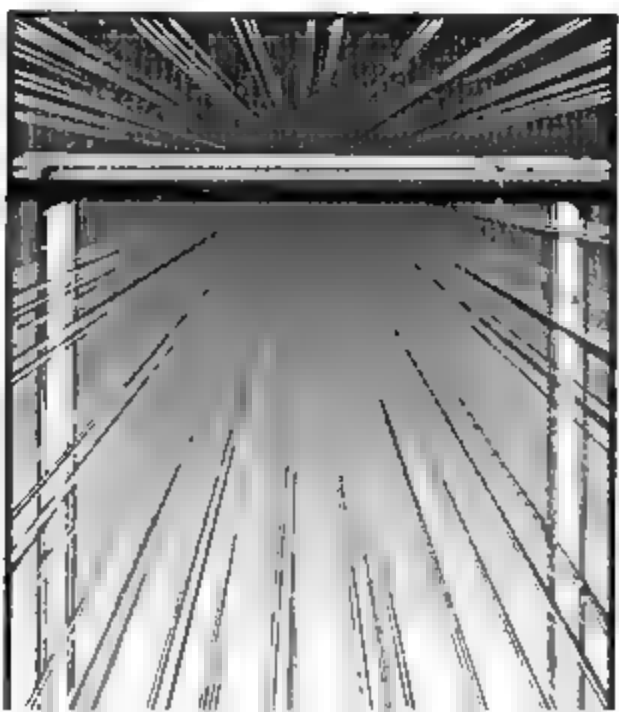
THIS...

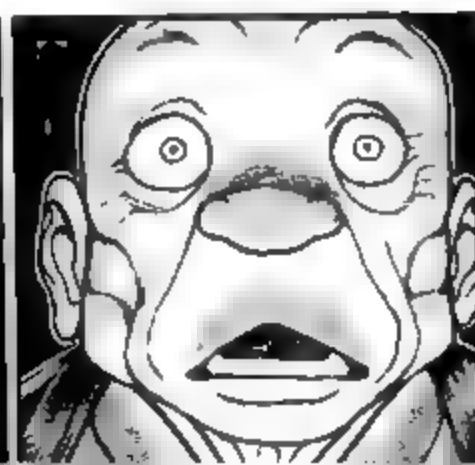


IT'S NOT
OVER!









ALL THESE TESTS
OF STRENGTH...

そんな程度で
いいんだよ.....

...WILL STOP

強さ比べなんて.....



だい
第159話
わ
ダイビング





青

龍

青

龍



HE
CAN'T
ESCAPE
AT THIS
HEIGHT!

THEY'RE
TOO
HIGH

NO..

AT
THIS
HEIGHT
AN LIKEMI*
WOULD
HAVE NO
EFFECT!

MAYBE
TOO
HIGH
!?!?

SO HIGH...

WHHHH-
HAAAA
!!!!!!!!!!!!

20...
NO MAYBE
LIKE
30
METERS
!?!

* THE
JUDO
ART OF
FALLING





UHHHHH

.....



THE

LIGHT-
BULBS

ARE

ENOR-
MOUS

!!!!!!!

IS
THIS
THE
FIRST
TIME

THAT
I
SEEN
THESE
SO
CLOSELY

YOU
DO
THIS
WITH
PRIDE
...

THIS
GOT
YOU
REALLY
FIRED UP
...

THESE

LIGHTS

ARE

SO

CLOSE

....



ITS
AT
LEAST
30M...

TRYING
TO
ESCAPE
THIS SAFELY
WOULD
BE
POINTLESS...

ITS
TOO
HIGH
!!!

AHHH

.....

RETSU
HANAYAMA,
THE OLD MAN

YOU HAVE CAME...

米元たけなす



THE
GROUND
IS SO
CLOSE

....

WE
ARE
GOING
TO GO
FASTER

...

AND
THATS
IT....

EVEN
IF
ITS
SAND

.....

ITS GONNA HURT !!!!



THE
SHOCK
OF
THE
IMPACT
....

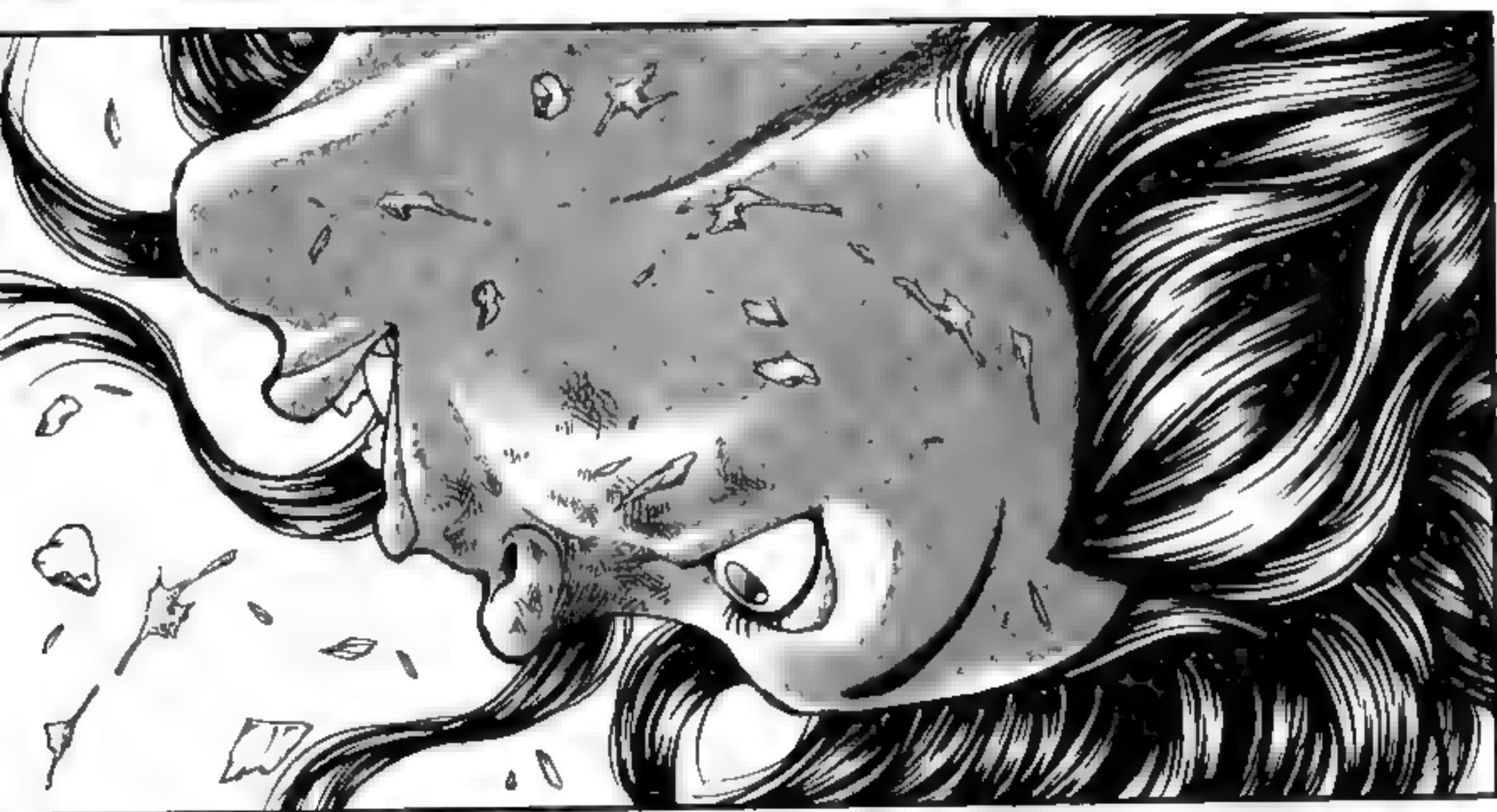
NAILS
.....
TEETH
.....

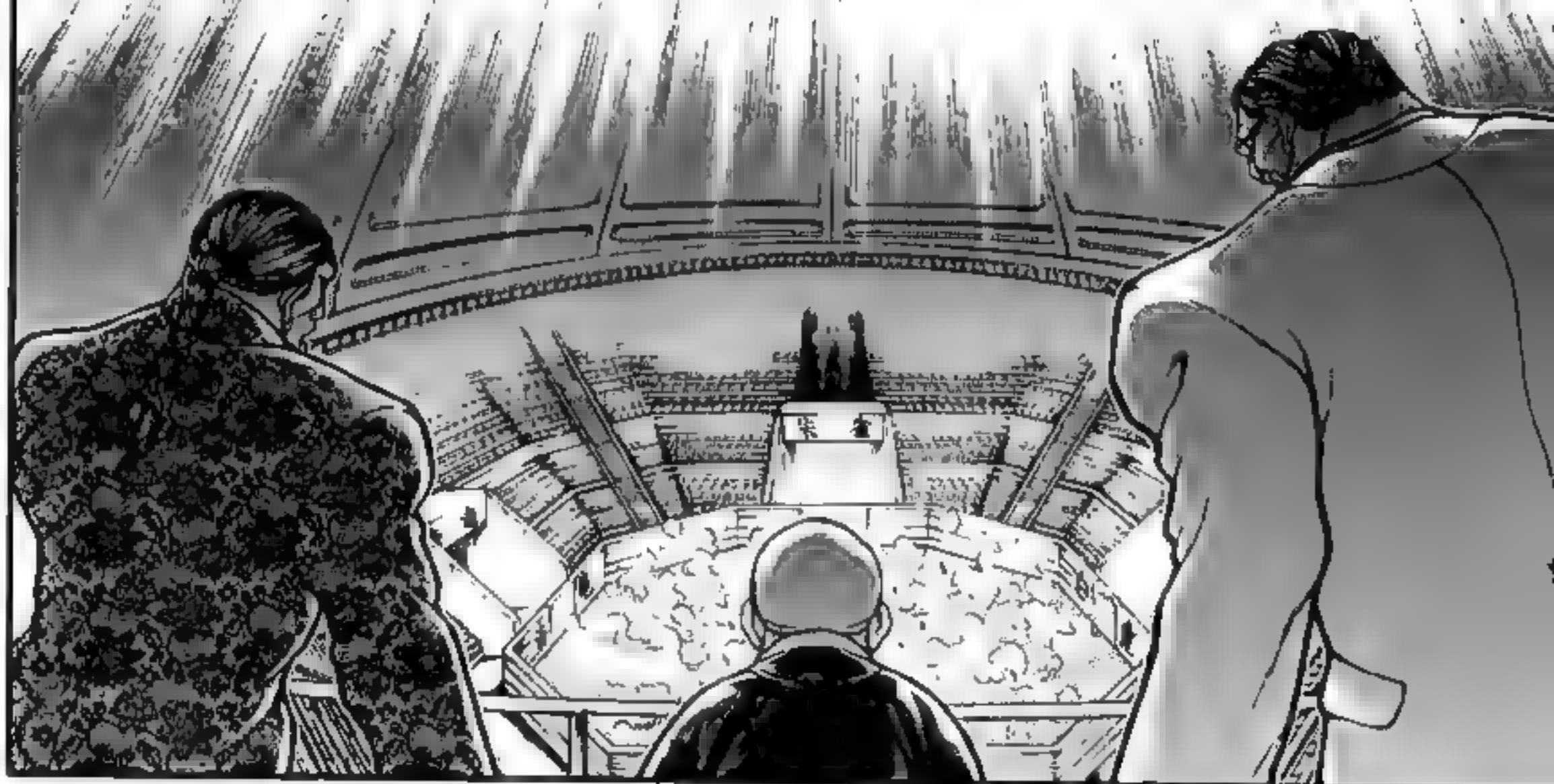
THE
SAND
....

THE PAIN
.....
I CAN'T
BREATHE











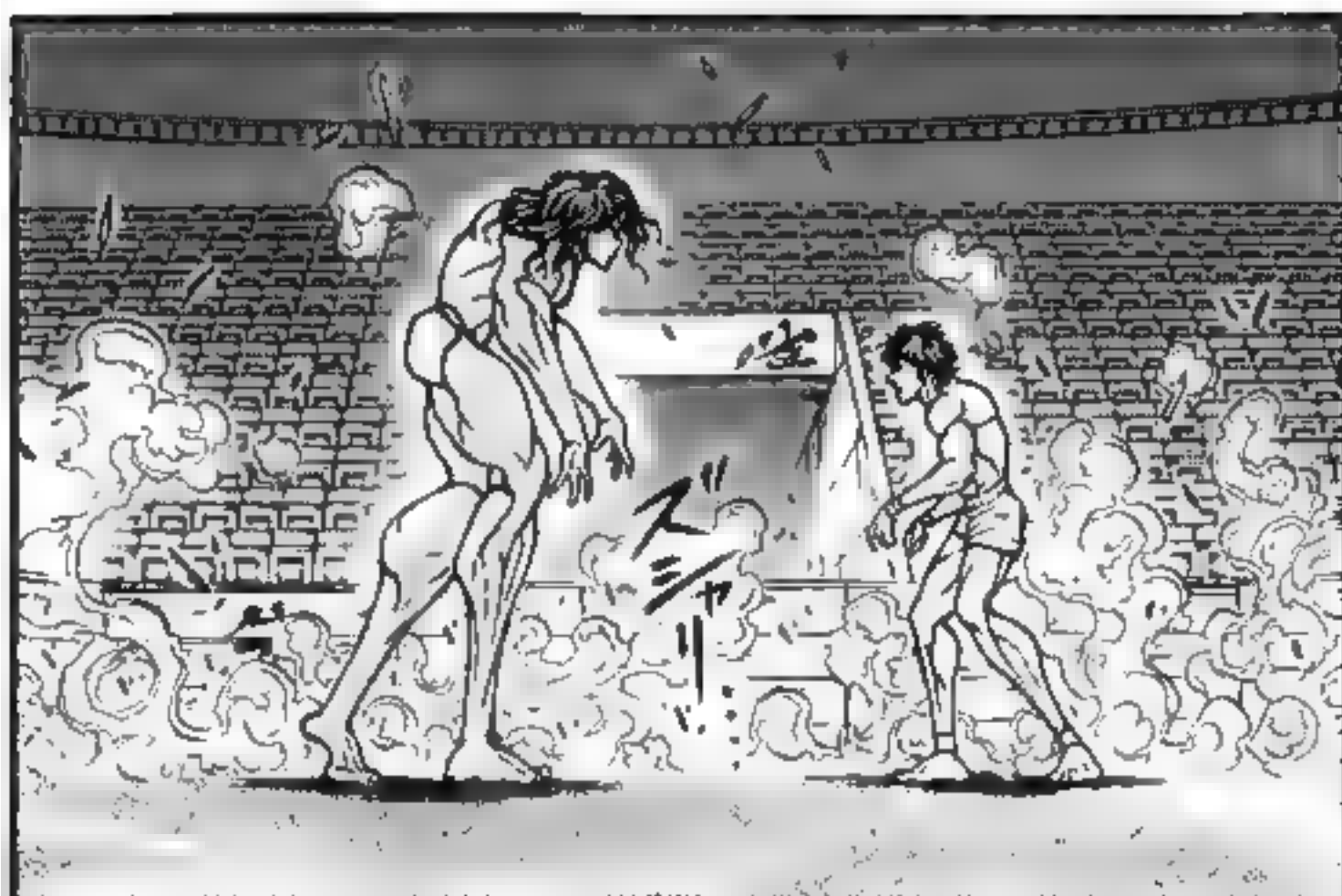
THAT
PICKLE
WOULD
SURVIVE
SUCH A
FALL
BUT...

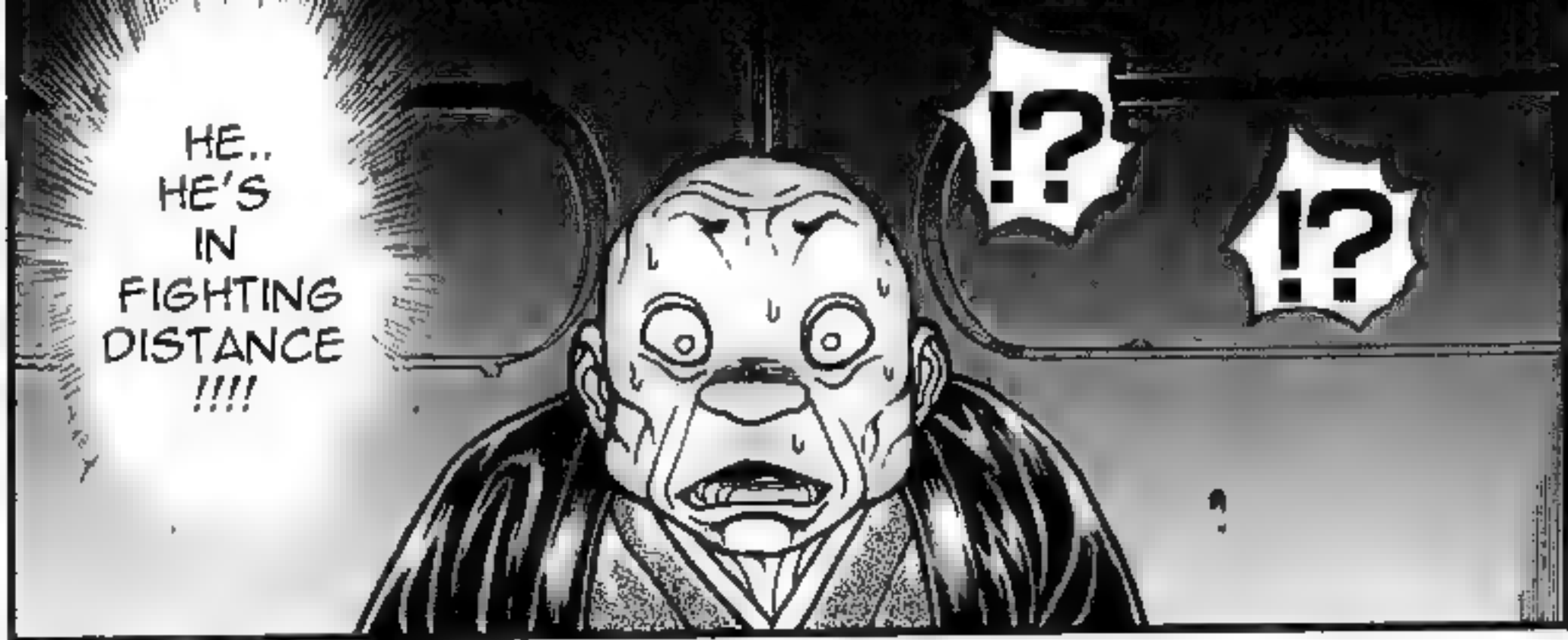
I
ASSUMED
....

IMPOSSIBLE

IS
HANMA
BAKI
THAT
STRONG
OF A
WARRIOR
!?!

ITS
IMPOS-
SIBLE
...

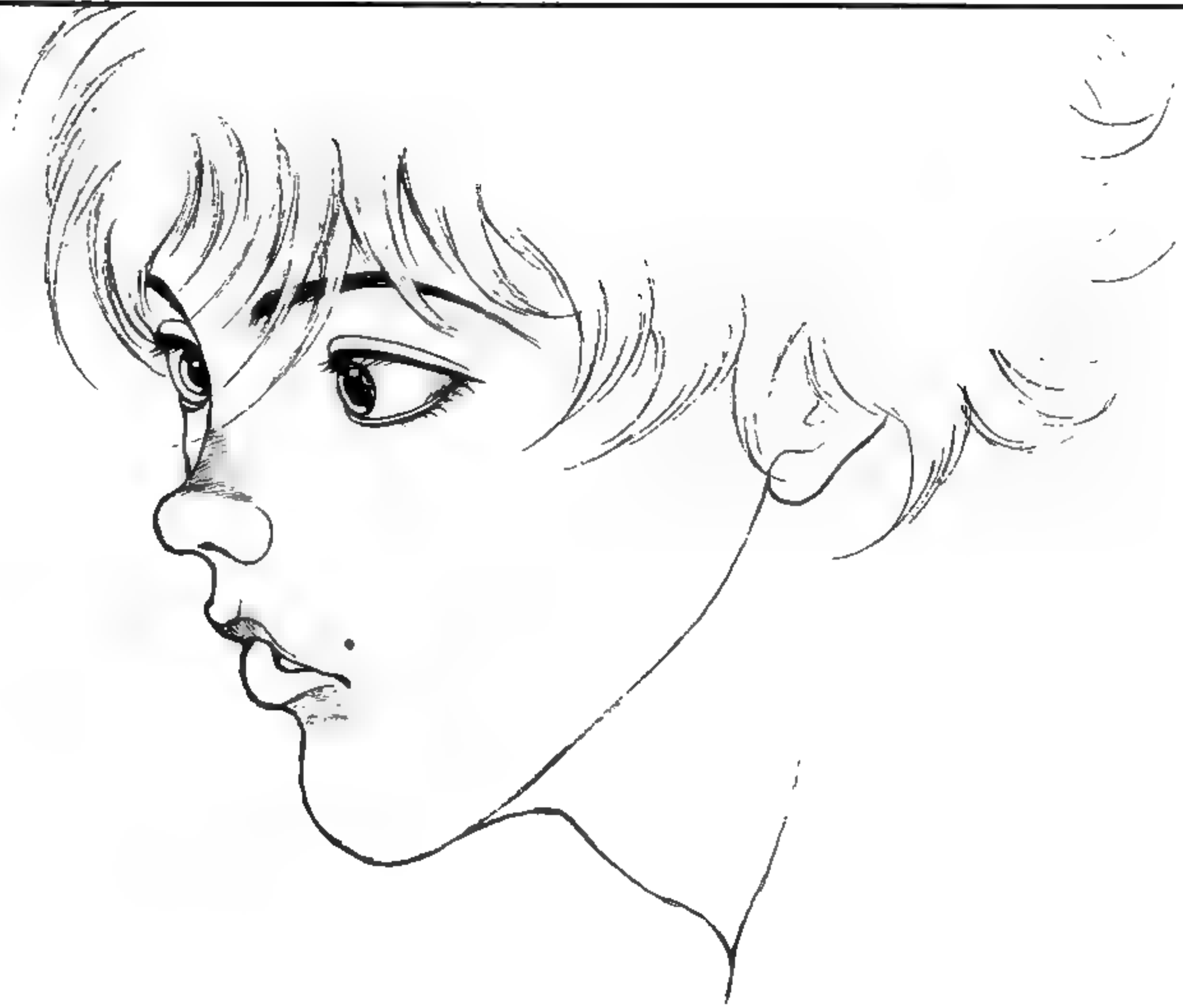






だい
第160話

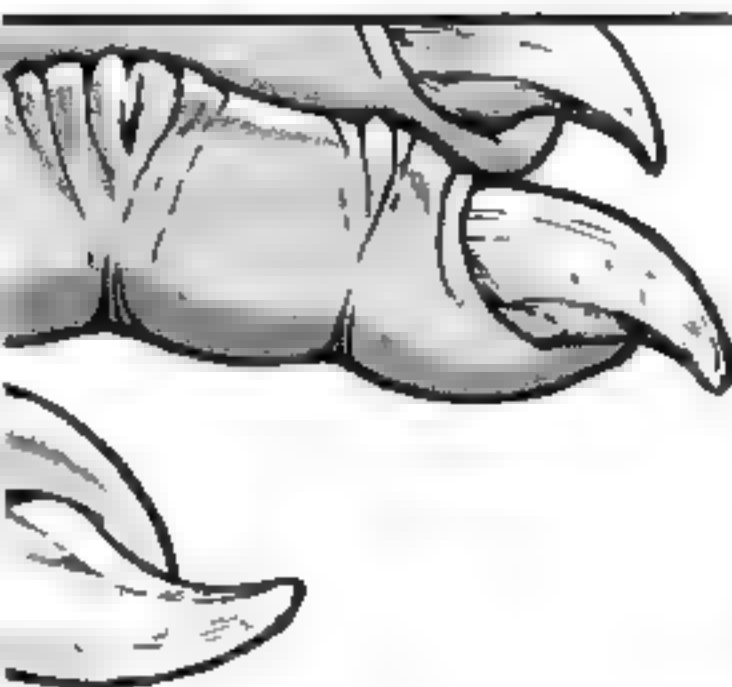
いの
祈り





HE
GOT
SO CLOSE
TO HIM
WITHOUT
ANY
REACTION
!?!?

WHAAA...
BUT HOW
!?!?



HAS
BAKI
ALREADY
LOST
CONSCI-
OUSNESS
?



IS
HE
BLUSH-
ING
WITH
SHAME
??

OHH
.....





IS

.....



.....
ALL
THAT
I CAN
DO !?!

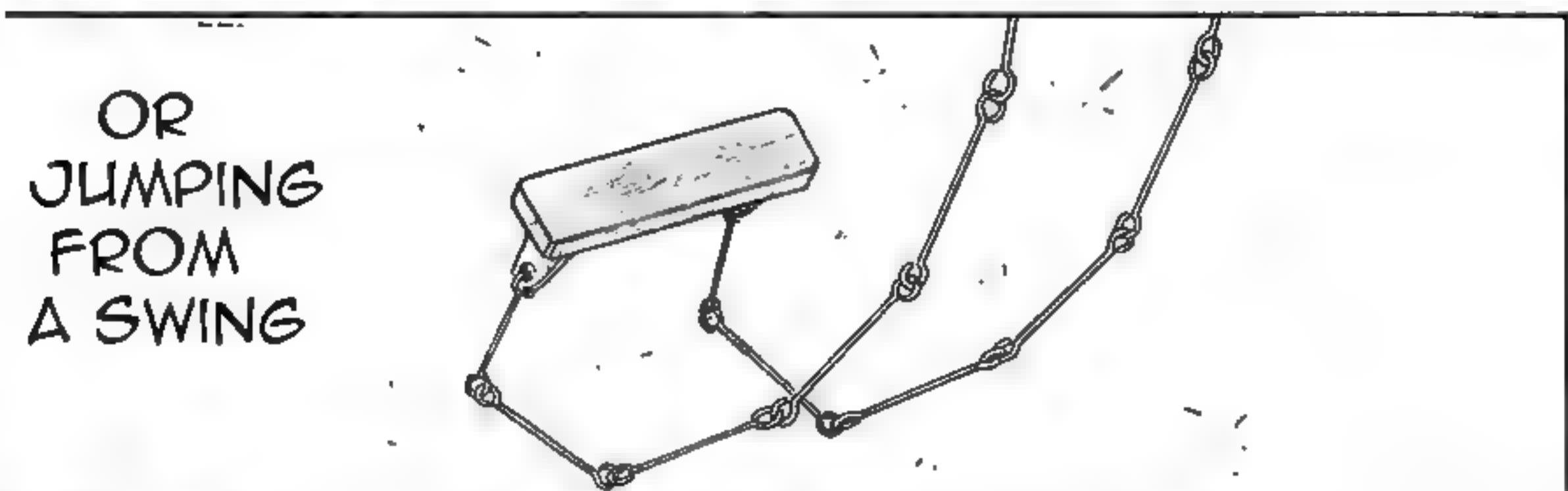
IS
THIS
.....



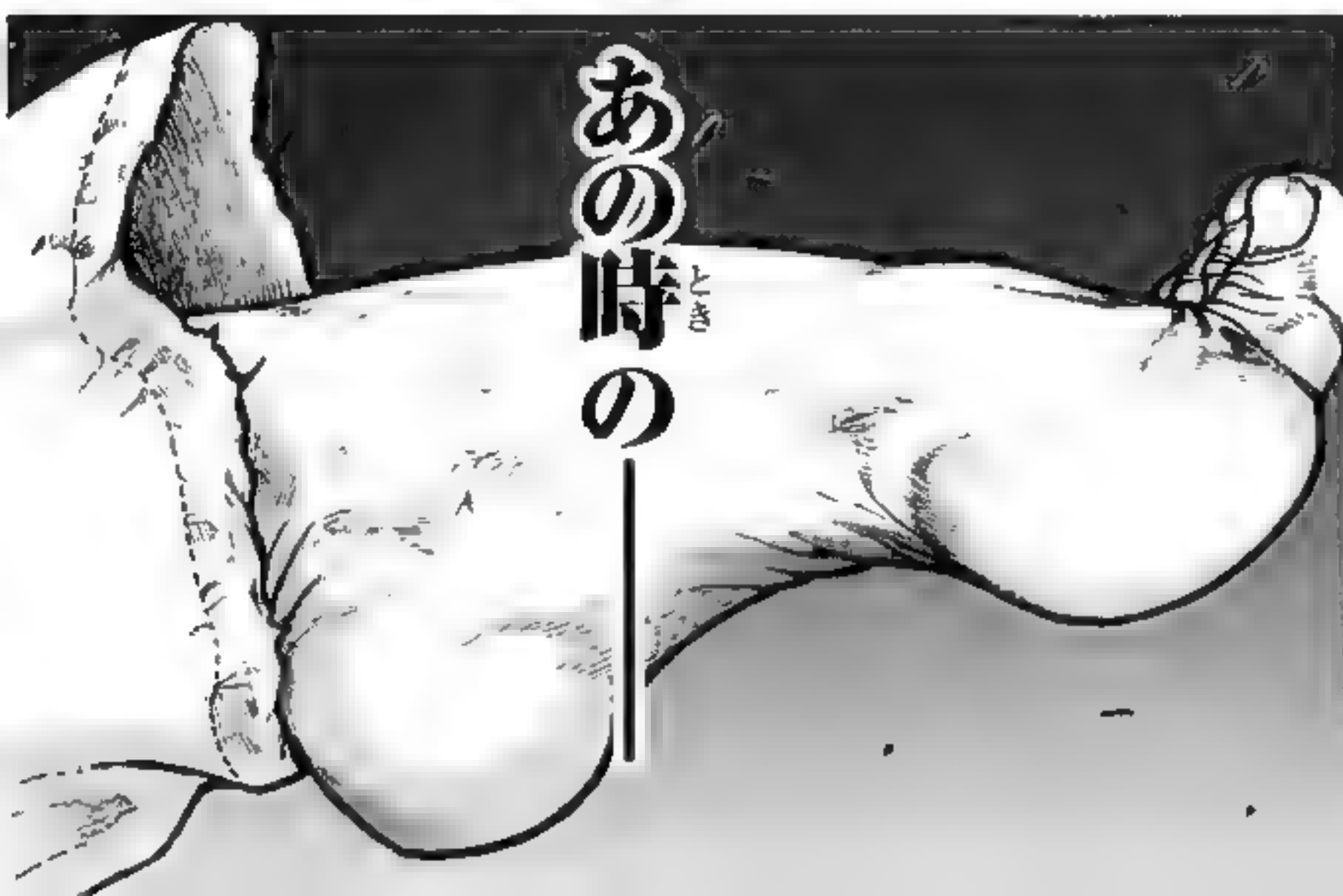
IT'S
LIKE A
CHILD
FALLING
FROM
THE TOP
OF A
JUNGLE
GYM



THE
SHOCK
OF
FALLING
THIRTY
METERS



OR
JUMPING
FROM
A SWING



IT IS A
VIOLENT
KICK
ENTERING
THE
PIT OF
THE
STOMACH




I
CAN'T
BREATHE
!!!!



MUST OF
MESSED
UP MY
GUTS

THE
IMPACT
OF THE
FALL

.....



MY
DIAPHRAGM
IS FULLY
WOUND



I KEEP
BREATHING
IN AND
NOTHING
HAPPENS...

MY
LUNGS
ARE
BEING
CRUSHED

....



....
OHHH
!!!!







I MUST
OF
SUFFERED
INTERNAL
DAMAGE

SO
....
I THREW
UP
BLOOD
...

DOES
THAT
MEAN
I'M
GOING
TO
COLLAPSE
!?!

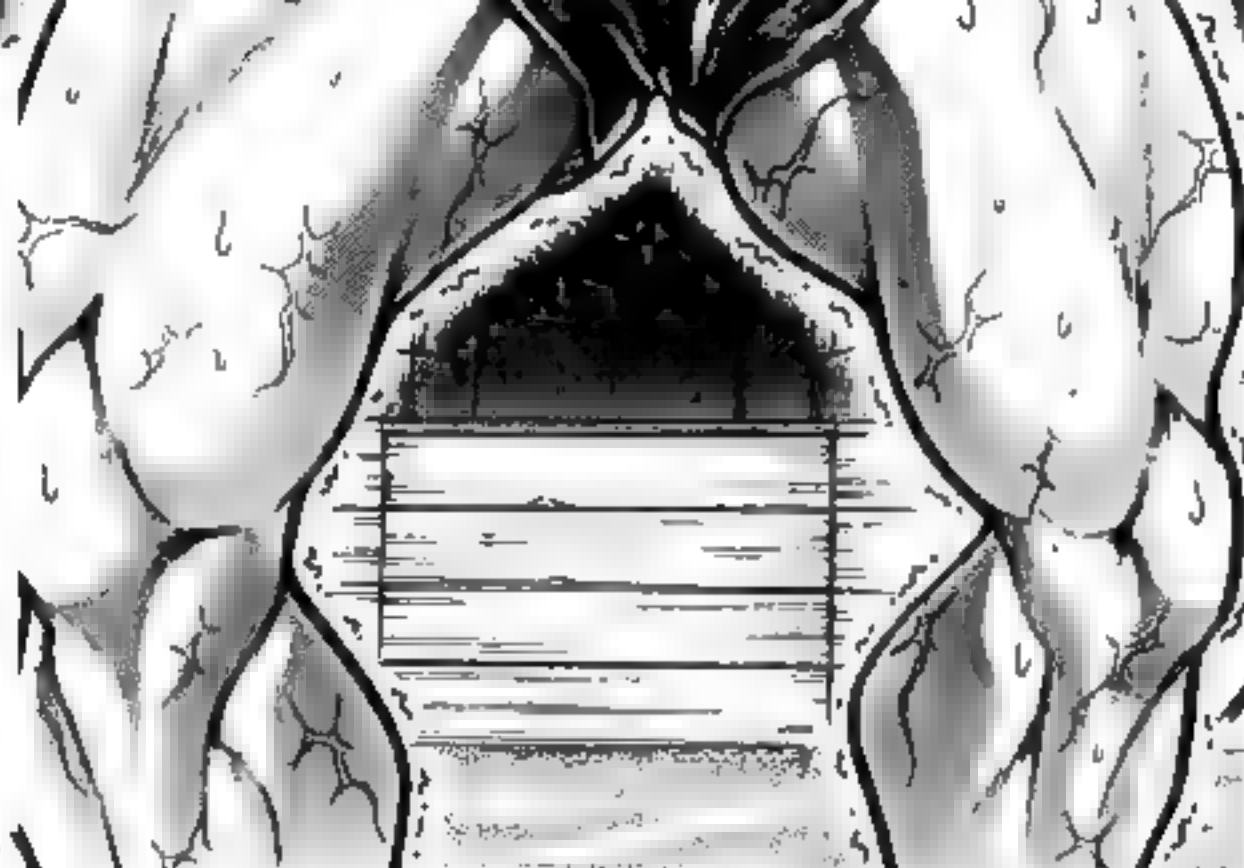
I AM
.....
I'M
GONNA
FALL
TO
MY
KNEES
!!!!

FALL
APART

.....

IT
FEELS
LIKE
...

MY
KNEES
....



I'M
CARRYING
A
GIANT
ROCK
THATS
ABOUT
TO
CRUSH
ME
!!!!



THIS IS
OUTSIDE
THE
CAPA-
BILITIES
OF A
MAN!!

TO HAVE
ENDURED
SUCH A
FALL BUT,

BAKI
MAY
BE
STRONG



YOU ALSO
SHOULDN'T
OF TAKEN
THAT FALL
WITHOUT
DAMAGE
EITHER,



PICKLE

.....

YET
YOU'RE
STILL
STANDING



WE
VIEW
HIM AS
A
SAVAGE



STANDS
IN FRONT
OF HIM
MOTIONLESS



YET,
EVEN IF
HIS ONLY
PLAYMATE

BECAUSE
IN FACT,



HE
KNOWS
IT IS
ONLY
AN
IMITATION



WHAT LIES
BENEATH
THE
WARRIOR
IS THE
TRUE
ENEMY

痛^{のぞ}くことを望んでいる

THE DESIRE
TO
SUCCUMB
TO THE
PAIN!!!





WHAT
ARE
YOU
DOING
???

PICKLE
....



ARE
YOU
TAKING
MERCY
UPON
ME !?!

COME
ON,
ATTACK
!!!!



A close-up, black and white manga-style illustration of a woman's face. She has long, dark, wavy hair. On her forehead, between her eyebrows, is a third eye with a small, circular iris. Her mouth is slightly open, showing her teeth. The background is dark and textured.

HOMO
ERECTUS

.....



A black and white manga-style illustration showing a muscular man with a loincloth attacking a woman. The man is in the foreground, lunging forward with a determined expression. The woman is partially visible behind him, looking distressed. The background is dark and textured.

WAS
FILLED
WITH
REMORSE

GOD
DAMNIT
**ATTACK
!!!!**

COME
ON,
**ATTACK
!!!**



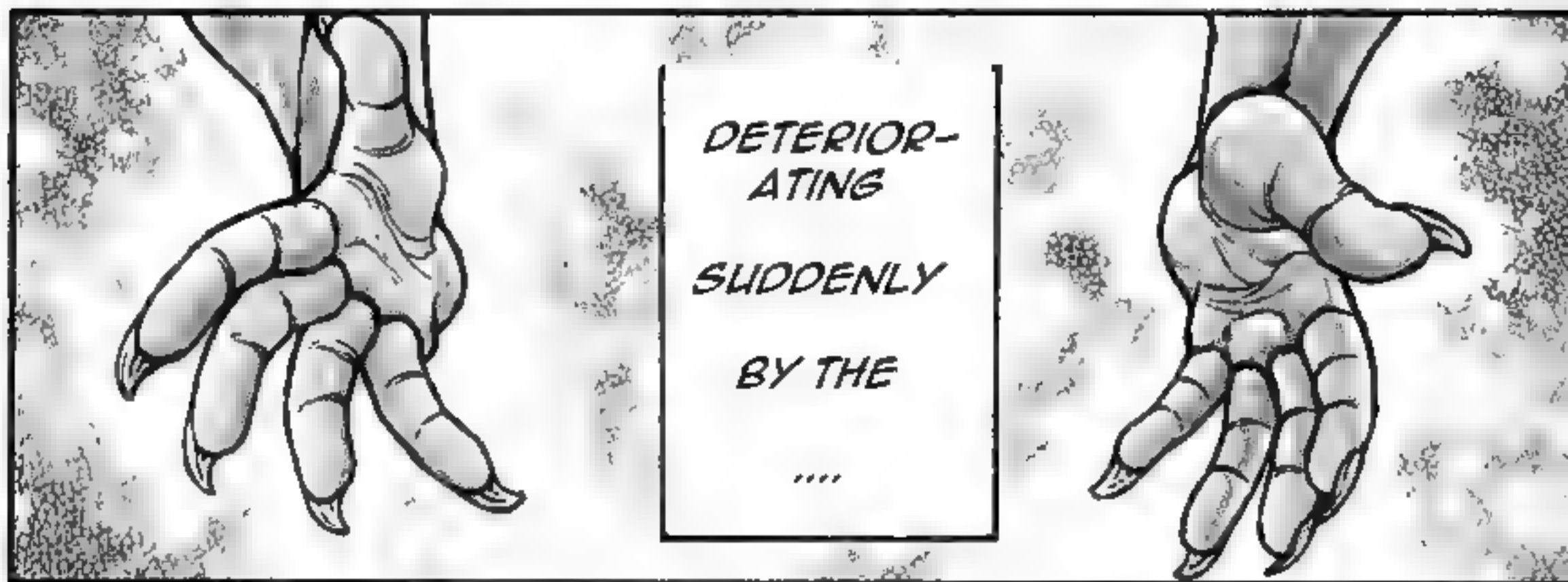
A black and white manga-style illustration of a woman in a white dress. She has a large 'X' on her chest. She is looking down with a sad expression. The background is dark and textured.

I'VE
ALREADY
DONE
TOO
MUCH

THIS
IS
YOUR
LAST
CHANCE
!!!!



THIS
DELICATE
LITTLE TOY
THAT I BROKE



DETERIOR-
ATING
SUDDENLY
BY THE

....



HAAA

.....



*PLEASE
I BEG
YOU
TO
REPAIR
THE...*



THAT
AN
OPP-
ONENT
...





WAS
REDUCED
TO PRAY
FOR ME
.....



BEING
HUMILIATED
IS THIS
WAY....



EVEN
IN THE
LIGHT
IT IS
DIFFICULT
TO SAVE
MY PRIDE



俺のため
に——ッッ

BITCH
!!!!



祈つてんじやねエッッ

DON'T
YOU
EVER
PRAY
FOR ME
!!!
YOU
GOT
THAT
!?!

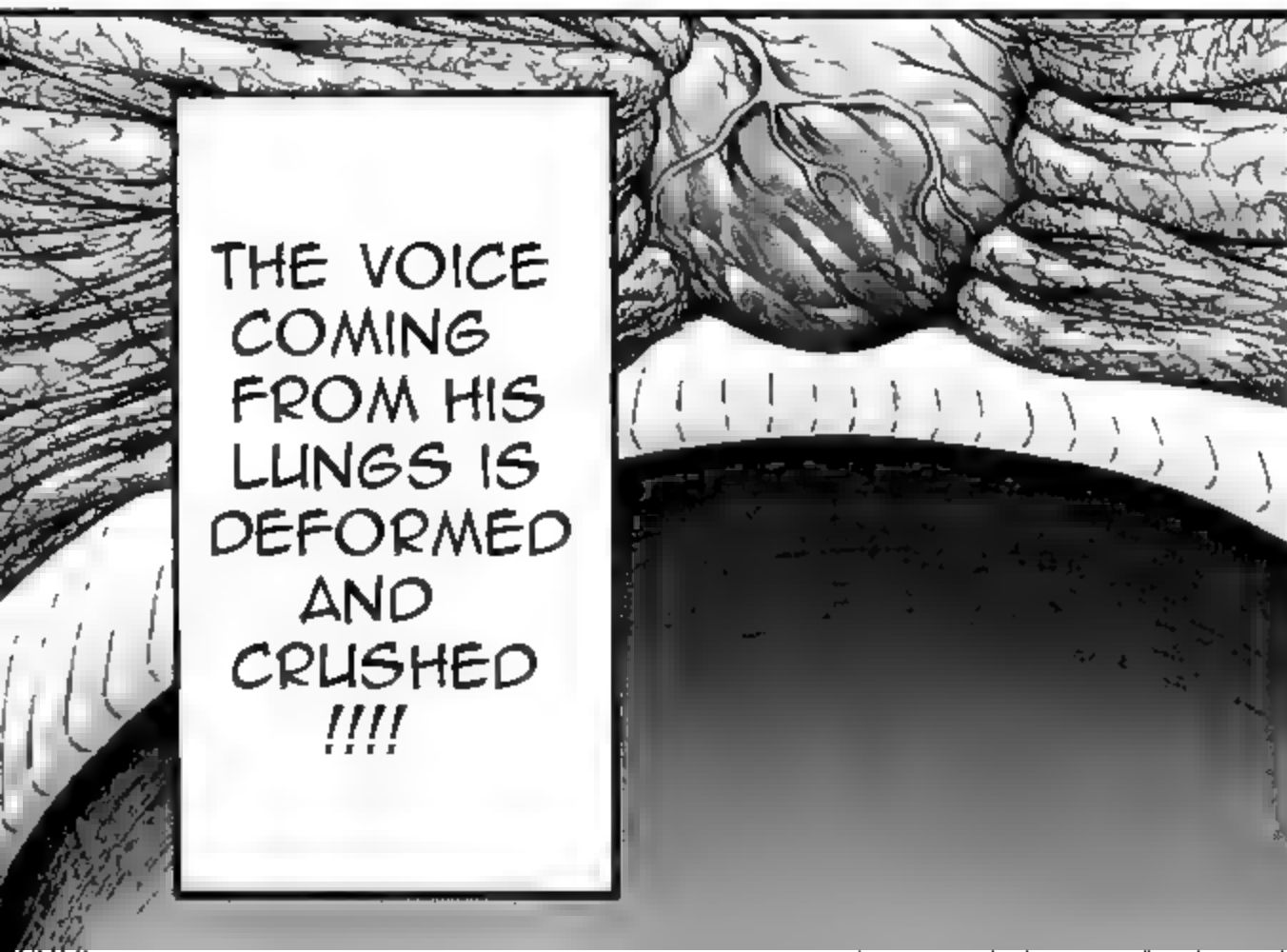
SHAME
HAS
HELPED
BAKI
OVERCOME
THE
IMMENSE
PAIN HE
SUFFERED.



だい
第161話
あん ぜん ぶつ
安全物



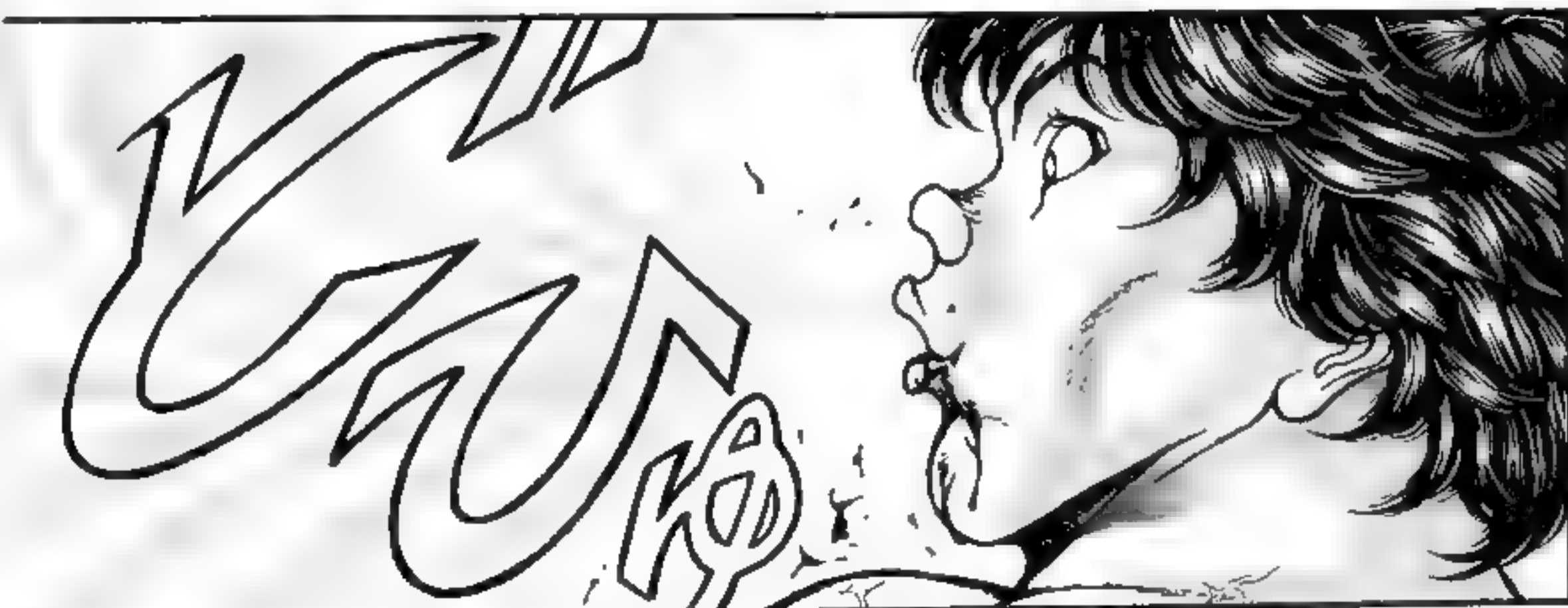
YOU
DO NOT
GET TO
PRAY
FOR ME
DAMMIT
!!!!

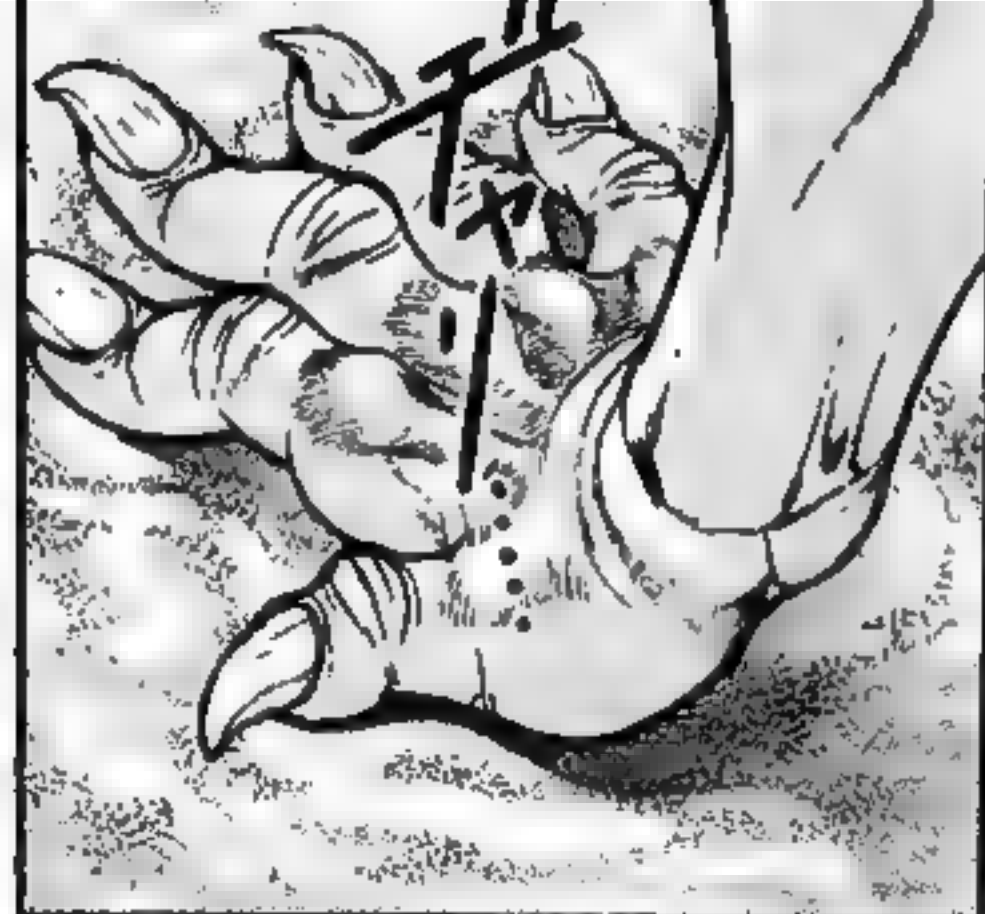


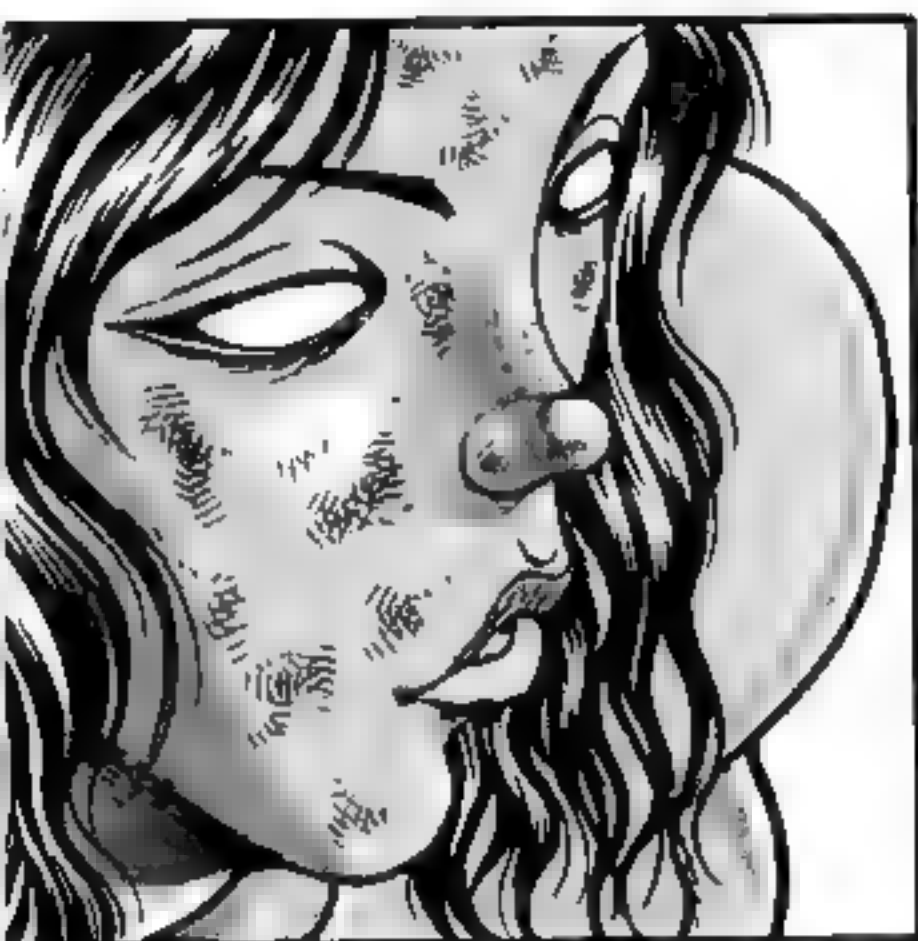
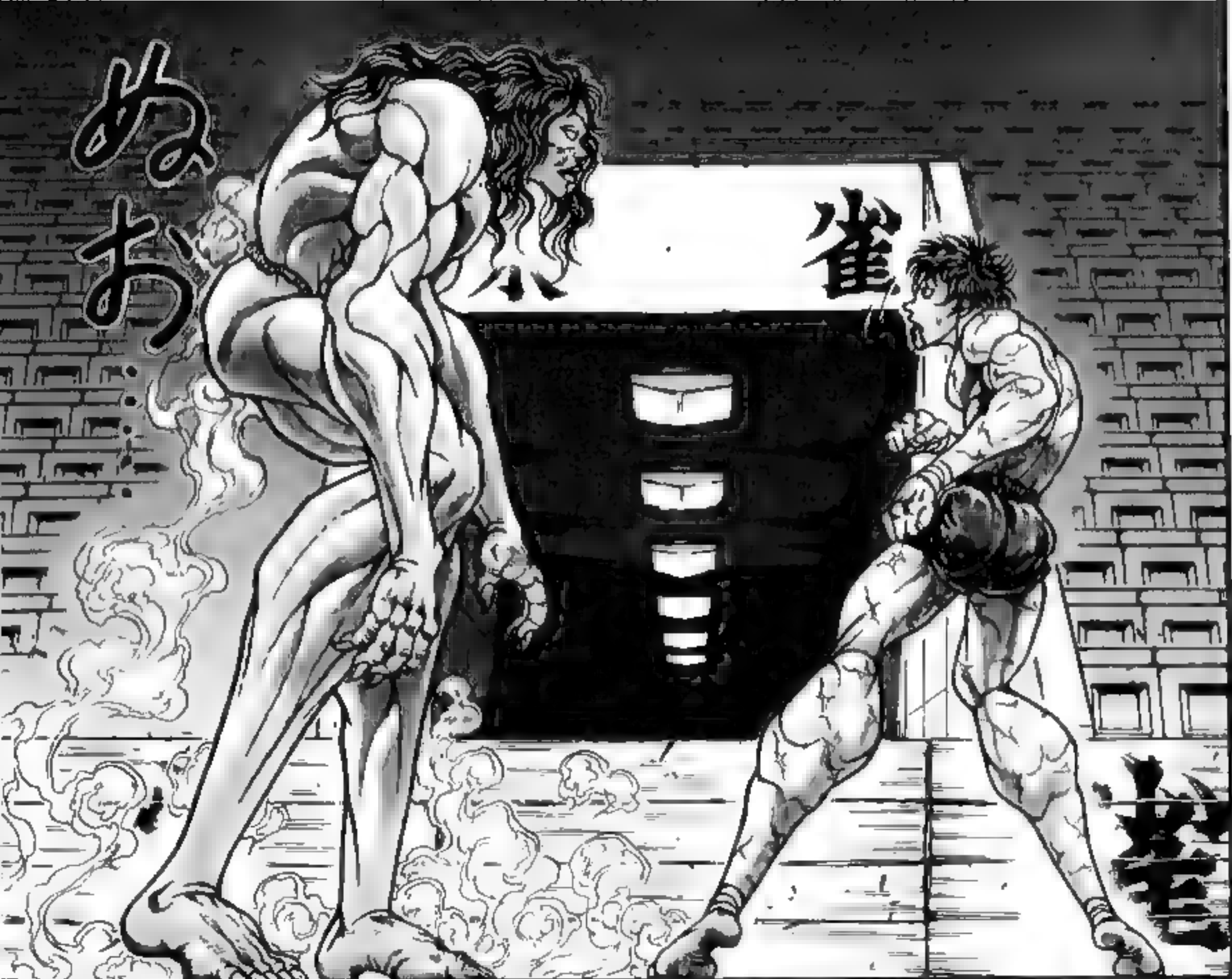
THE VOICE
COMING
FROM HIS
LUNGS IS
DEFORMED
AND
CRUSHED
!!!!

HIS
ANGER
CAN NOT
FIND
WORDS...

HE CAN
ONLY
SCREAM!

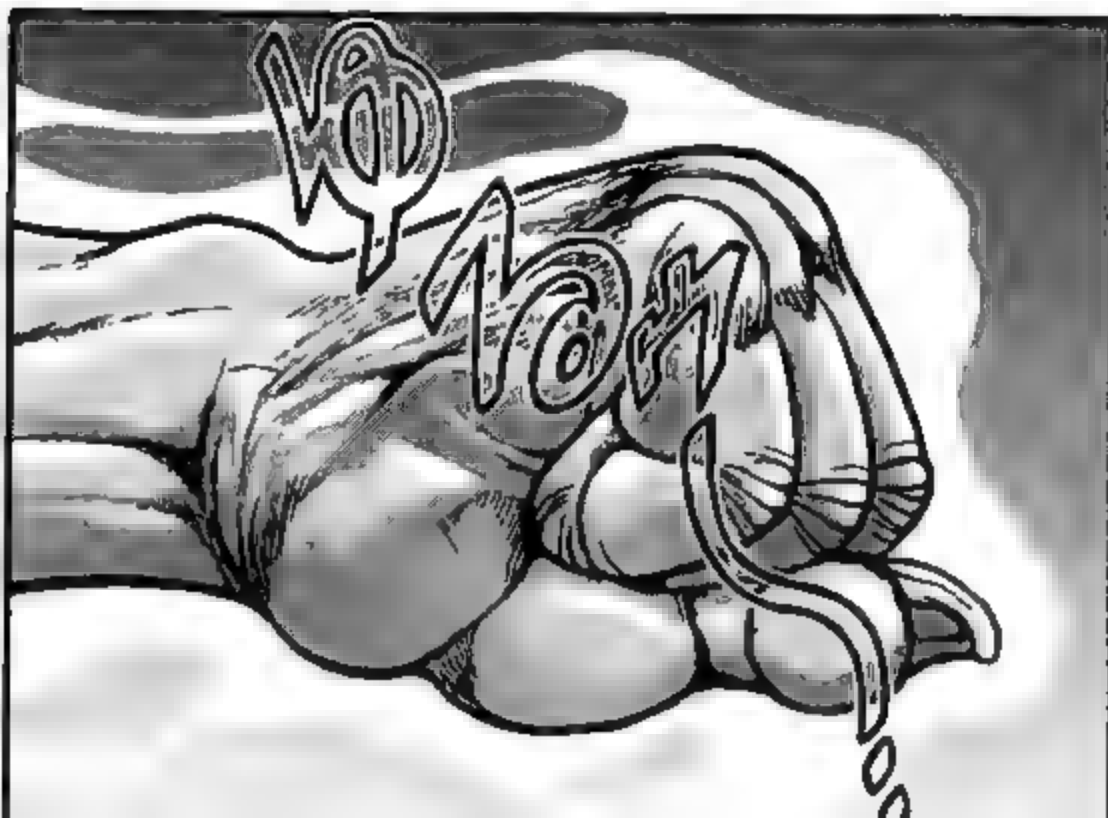














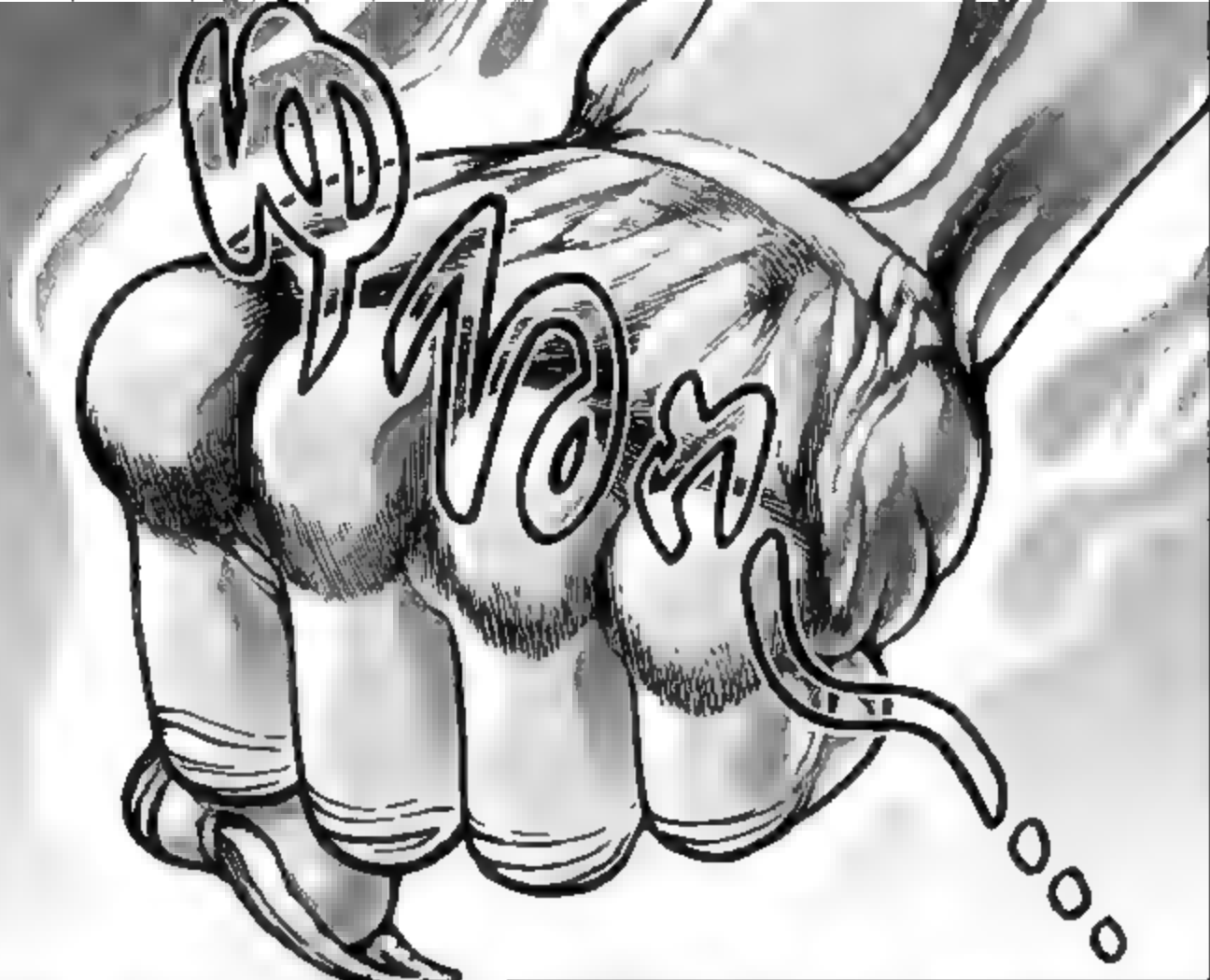





THIS
WAS
PLEA-
SANT



THIS
PUNCH
IS
HARM-
LESS



BUT
THERE
IS NO
DANGER



EVERY
BODY
IS
TENSE

SO
....



YOU
.....





YOU'RE
PLAYING
WITH
THEM !!

THE
WEA-
PONS
YOU
HAVE..

IS
THAT
RIGHT ?

THERE
IS
NO
DANGER
AT ALL!





IN THE
PAST
WHEN HIS
BODY
REACHED
A
CRITICAL
POINT

HIS
INNER
STRENGTH
WAS
ACTIVATED

HIS
BRAIN

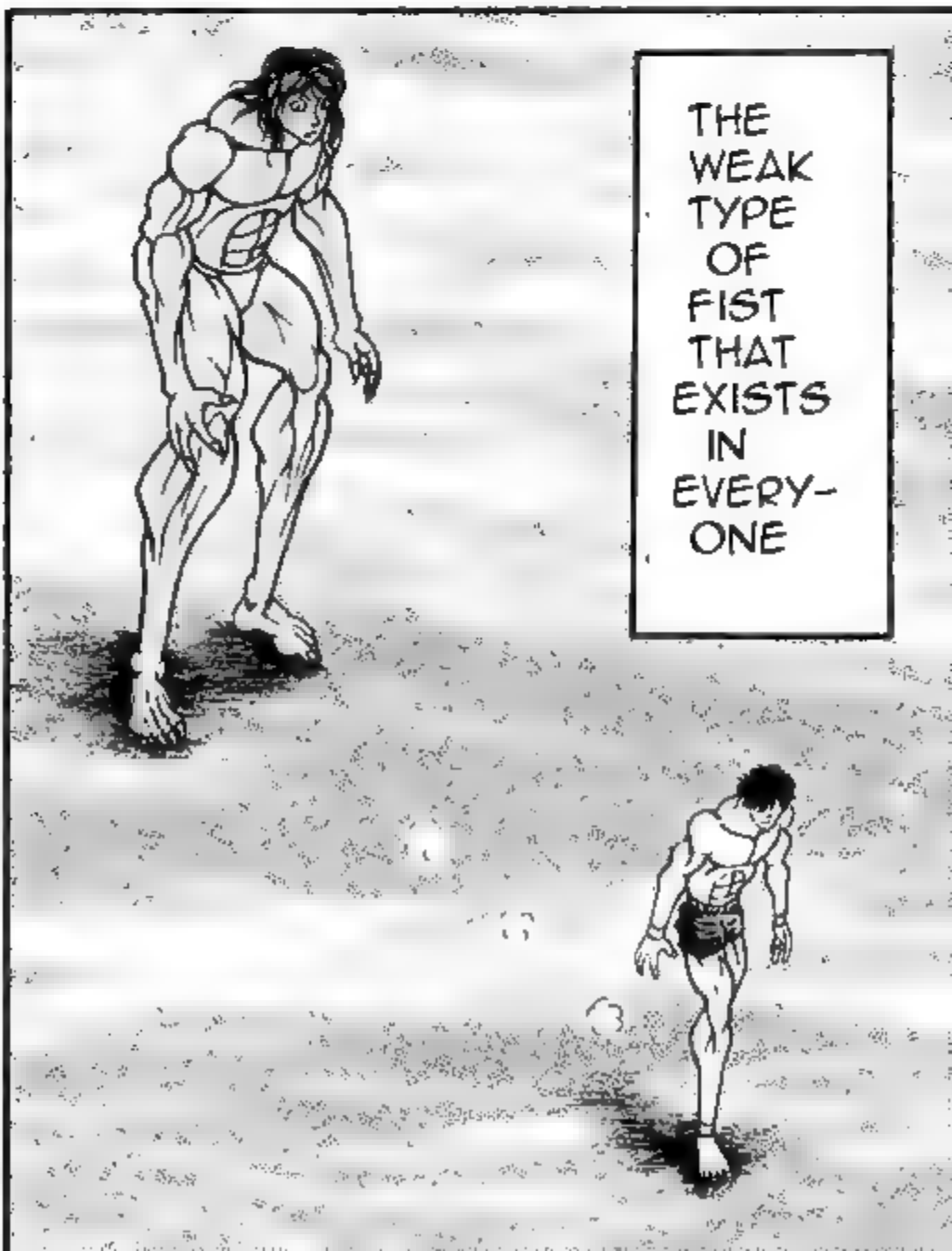
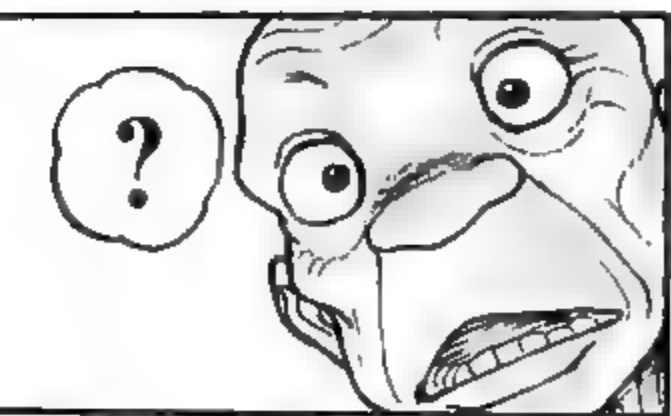
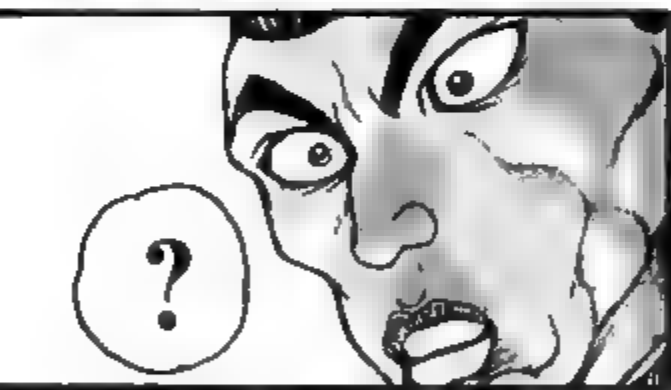
...

RESPONDS
TO THE
MASSIVE
SHOCKS
THAT HIS
BODY
RECEIVES





BUT THIS
TIME THE
ACTIVATION
WOULD BE
DUE TO
PICKLE'S
FIST, THAT
WOULDN'T
EVEN HURT
A FLY!



THE
WEAK
TYPE
OF
FIST
THAT
EXISTS
IN
EVERY-
ONE



IT'S
NO
BODY'S
FAULT
BUT
MINE

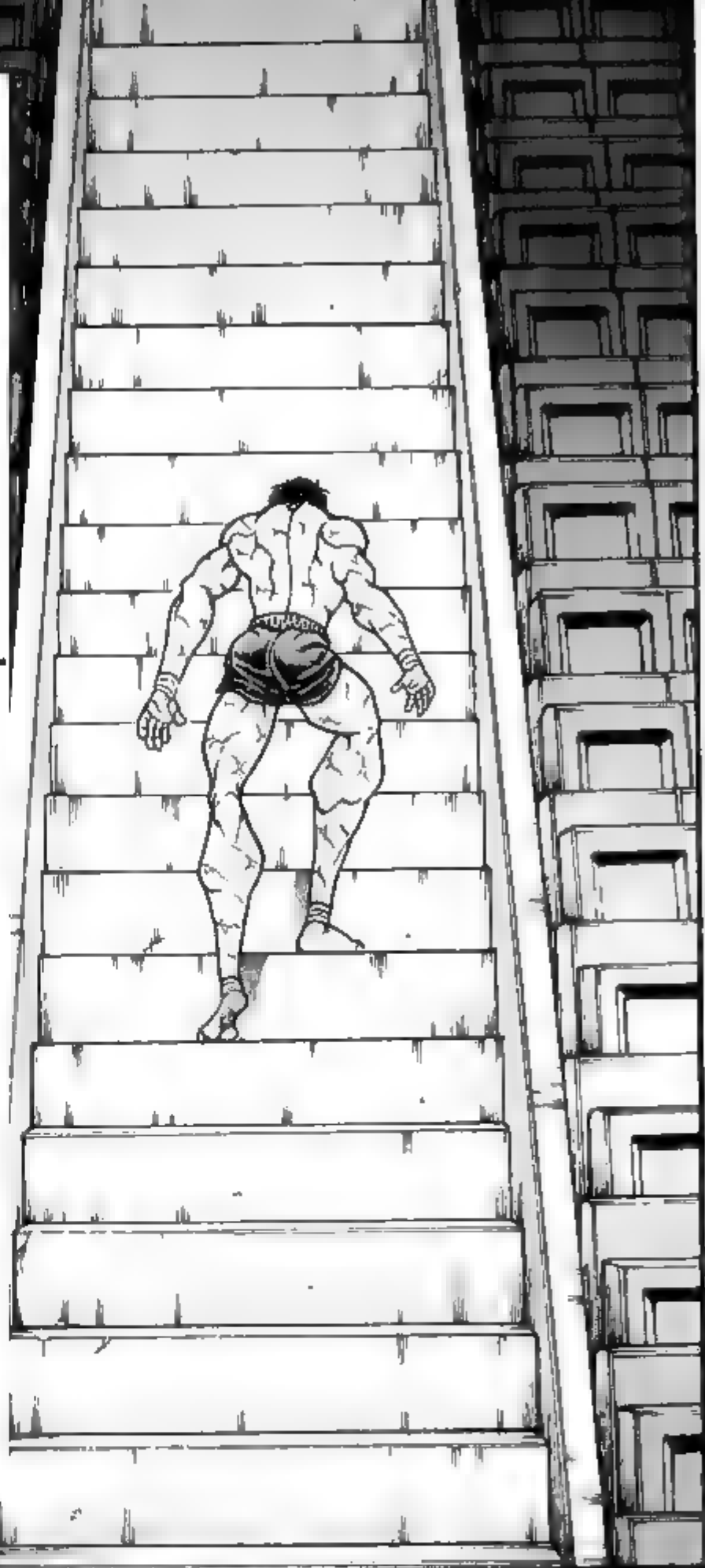


STOP..



DON'T
BE
STUPID
BAKI..

HIS
PRIDE
HAD
RECI-
EVED
A
CRITI-
CAL
HIT



IT'S
ME
...



IT IS
BECAUSE
I AM
WEAK

...



IDIOT

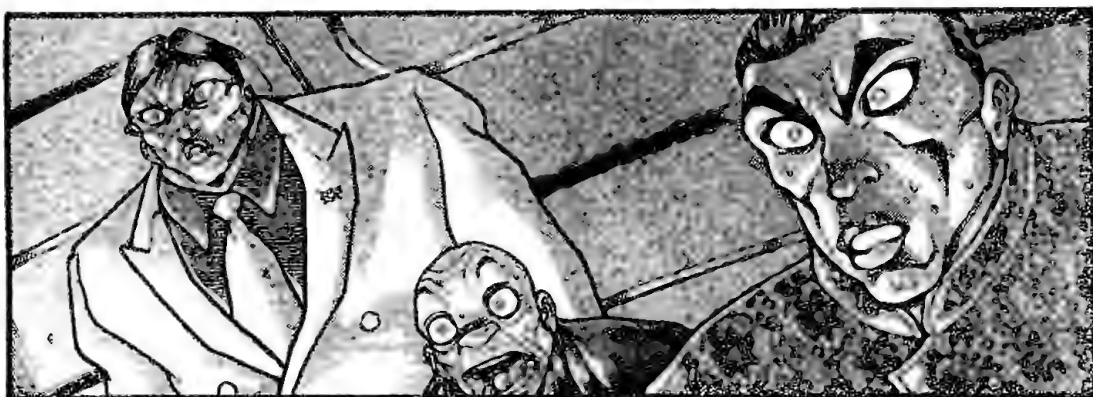
...

の刃牙に自らの拳は安全だと伝えるためにビクルは
牙は、二度目の30メートルダイビングを行うが...

I'M
SORRY
...

HIS SELF
ESTEEM
CRUSHED
... IS BAKI
GIVING UP
THE
FIGHT!?

PICKLE
...



3



YOU
STAY
FOCUSED
ON
ME





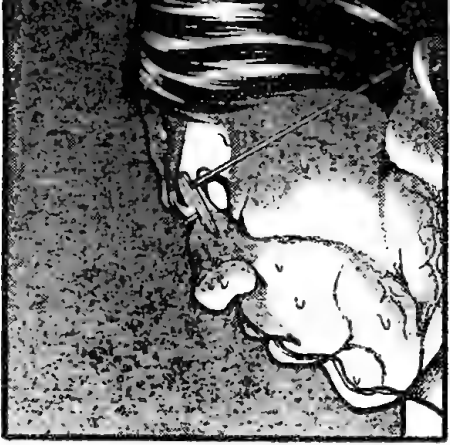
THE
ONE
WHO
ATTACKED
FIRST
...

EVEN
THOUGH I
WAS THE
ONE WHO
MADE THE
FIRST MOVE
...



YOU
CHOSE
TO STAY
FOCUSE
-D
ON
ME



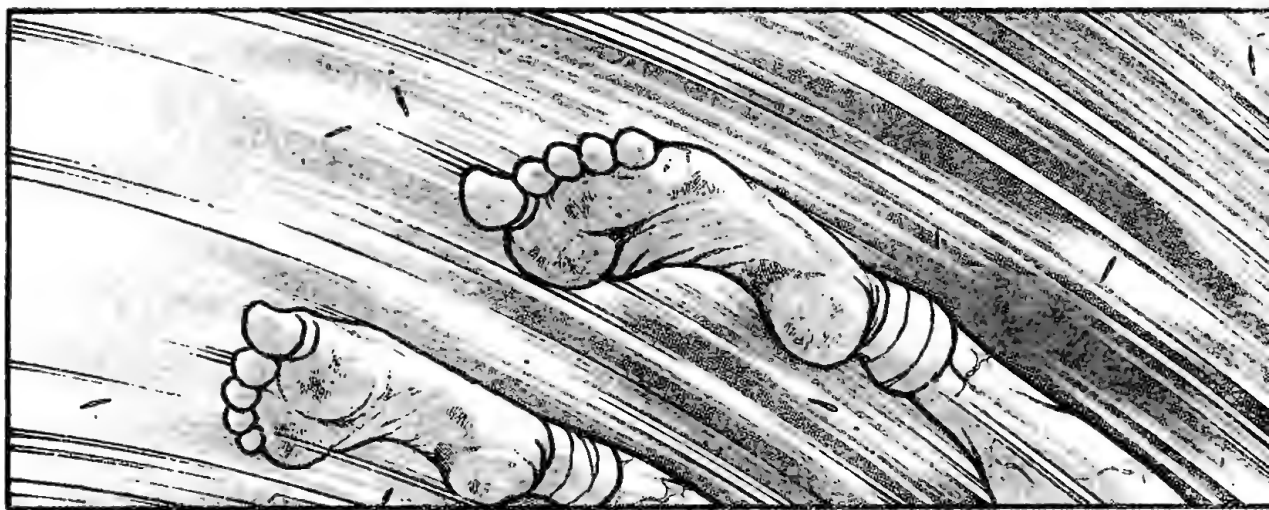


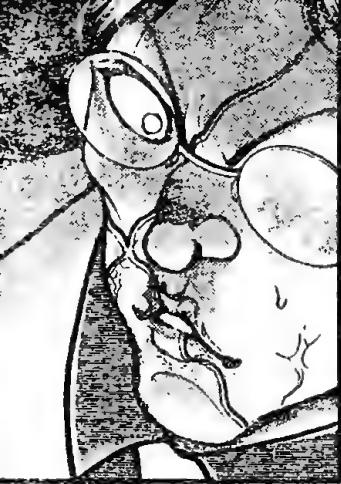


7

I DON'T
KNOW HOW
MANY
MILLIONS
OF YEARS
YOU HAVE
ADVANCED







WHAT
ON
EARTH

!!!

9



YOU
SHOULDN'T
BE SO
COURTEOUS

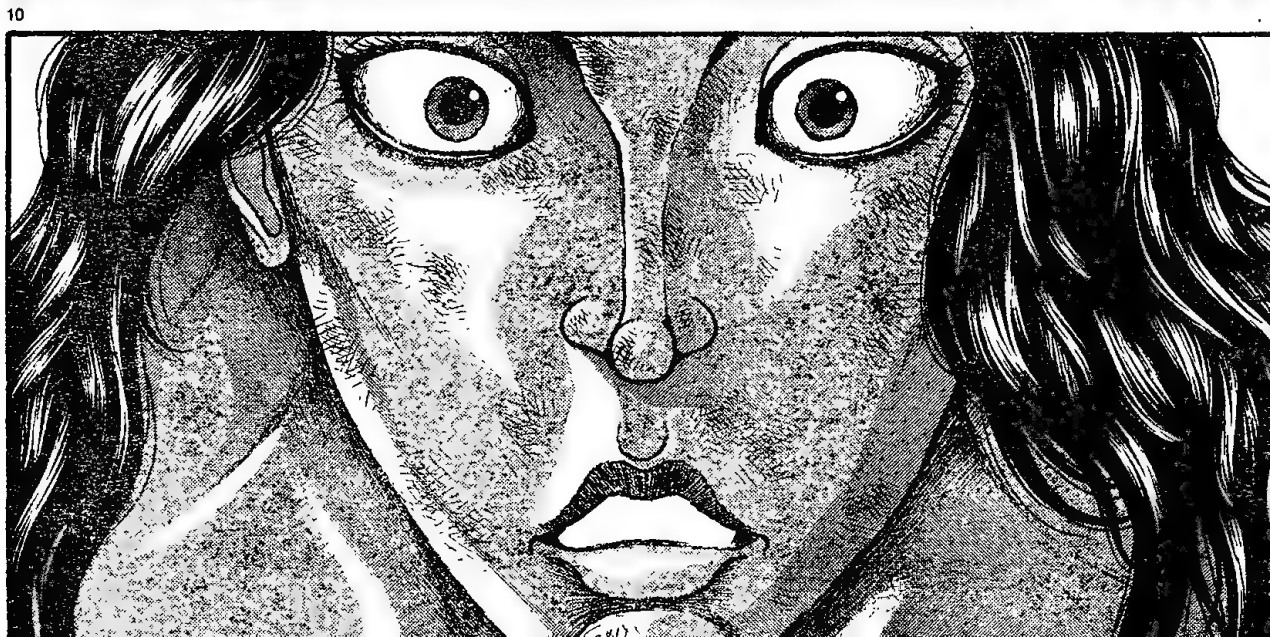


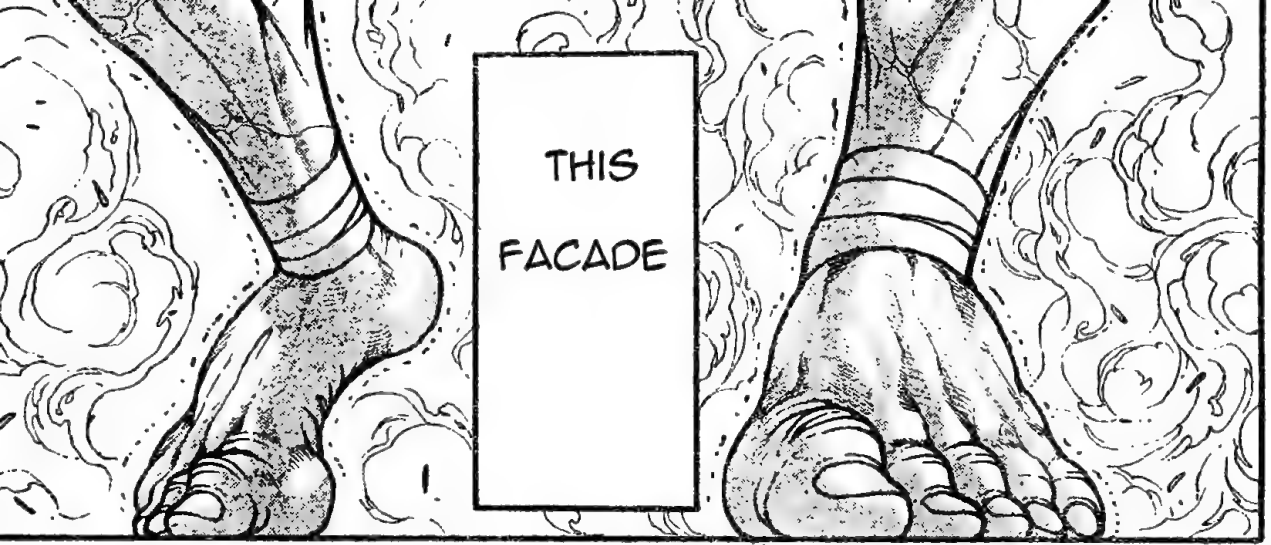
WHAT
IS
THIS

...

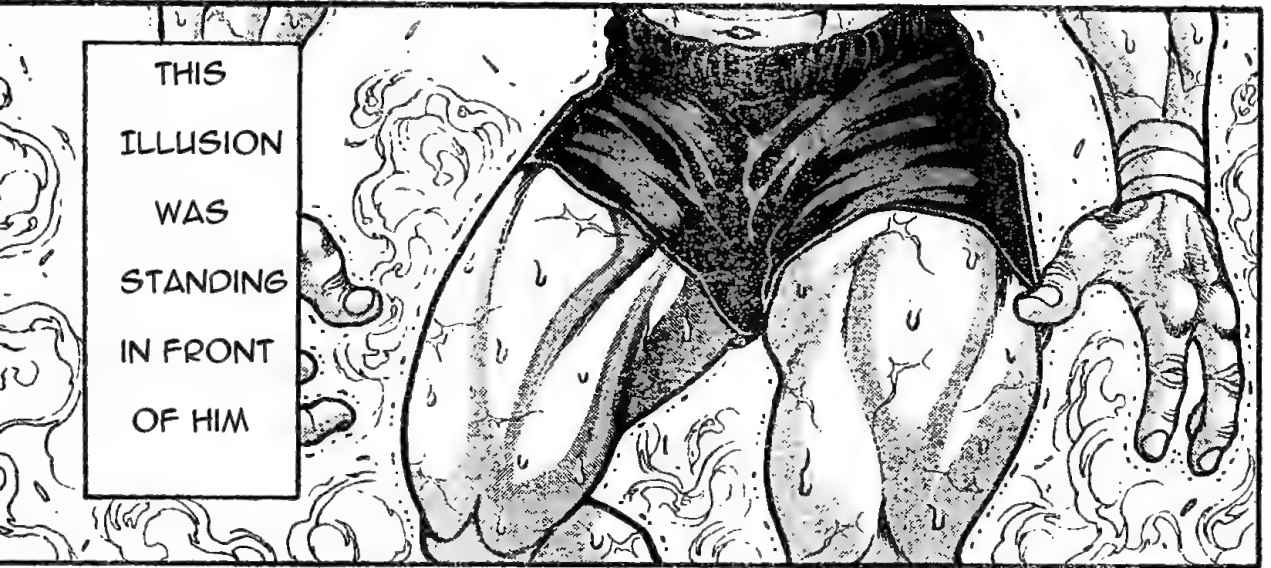
...
THIS
IS
TOO
MUCH

...





THIS
FACADE



THIS
ILLUSION
WAS
STANDING
IN FRONT
OF HIM



PICKLE
WAS
CONFUS-
-ED

FOR
THOSE
WHO ARE
OUTMATEC
-HED IN
POWER

DECEPTIO
-N
PLAYS
A
PART

...

TO
ESCAPE
FROM
PREDATOR
-S

AND
THOSE
WHO
HIDE
AWAY

12

IN ORDER
TO STAY
ALIVE

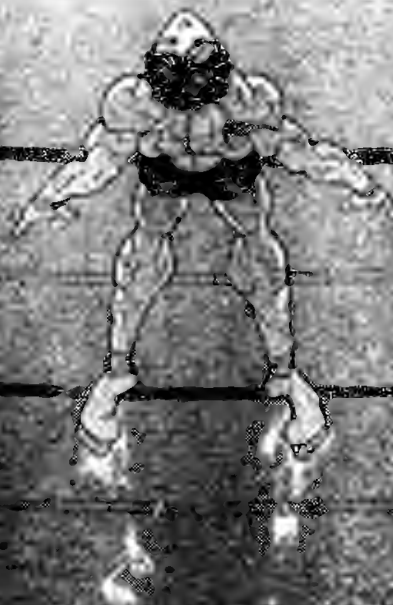
...



BUT
THIS
MAN
...



PICKLE
IS
BEGINNING
TO
REALIZE



TO HAVE
DONE THAT
WHEN HE
WAS
SO
INJURED

PLAYING
HIS ROLE
AS IF HE
WERE
INCREDIB-
-LY
DANGERO-
-US



THAT HE
FINDS
HIMSELF IN
FRONT OF A
FORMIDABLE
PREDATOR

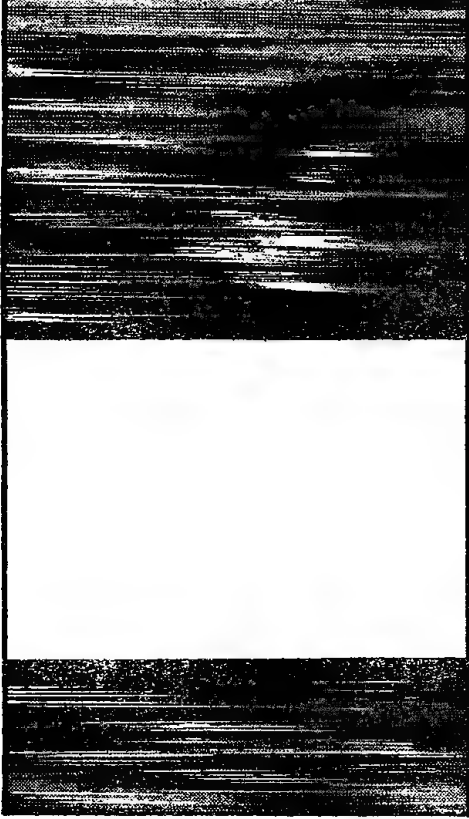


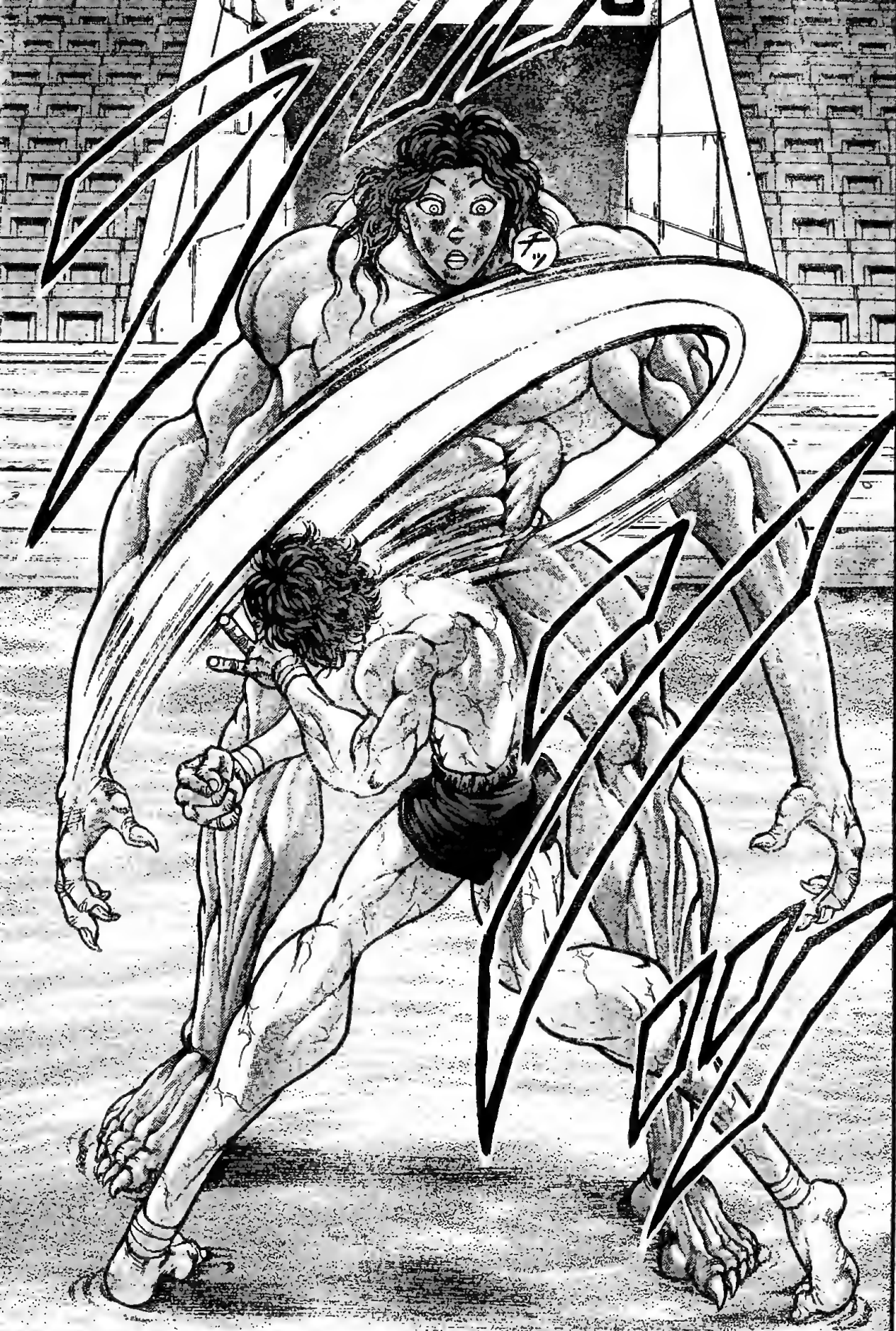


DOES HE WANT TO
DEVOUR THE
PREDATOR
!!?



WHAT
IS
THIS
GUY
TRYING
TO
DO
...





IT'S
NOT AS
IF HE
HAS
RECOVERED

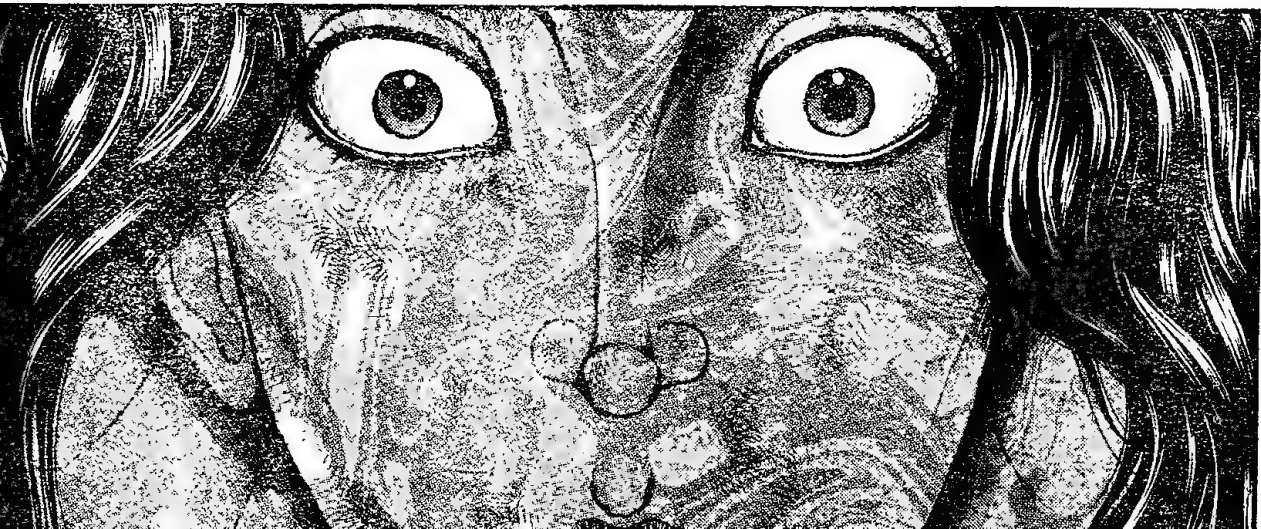


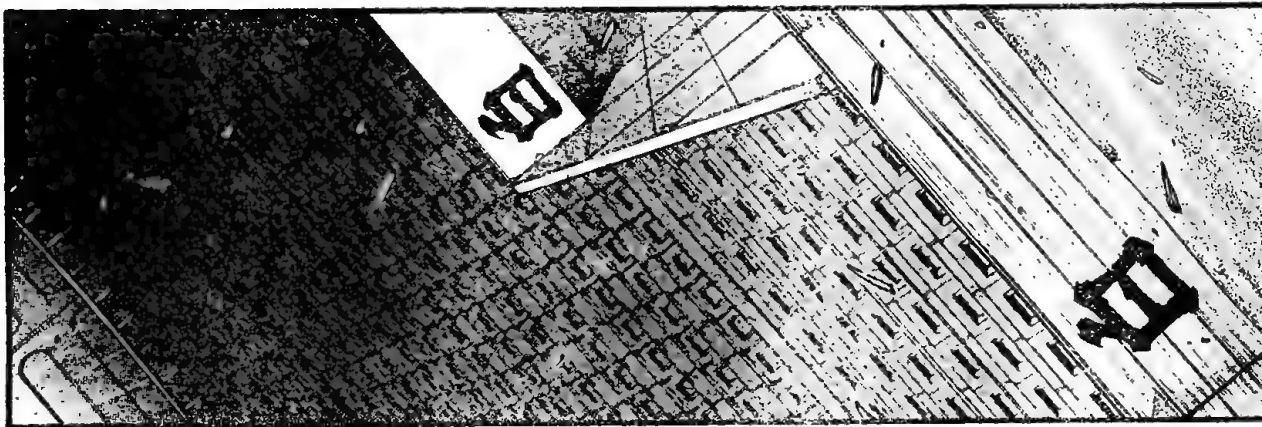
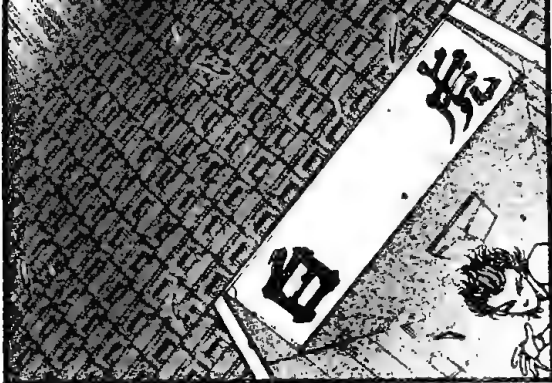
BAKI IS
GOING
TO
CONTINUE
THE
FIGHT
??



...
IT'S
...







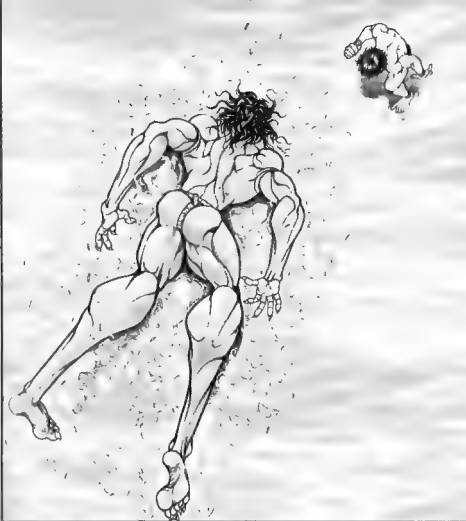
20

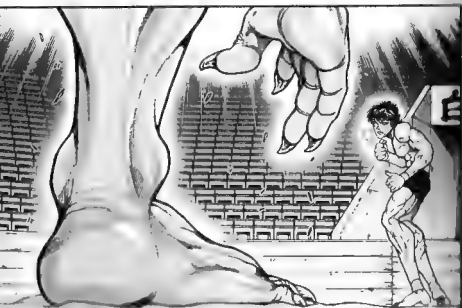


ONLY 3 BLOWS AND PICKLE COLLAPSES?! RETSU SEEMS TO BE THE ONLY ONE THAT UNDERSTANDS HOW! WHAT IS THE REASON BEHIND BAKI'S ATTACK

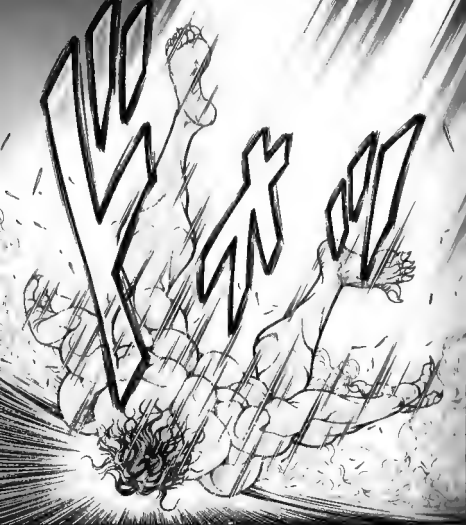
たい
第163話
かわ
まい
皮一枚











EVEN I
WAS
UNABLE
TO SEE
IT
CLEARLY



THE BLOW
OF ANCIENT
TIMES





THE
BLOWS
OF
MODERN
TIMES

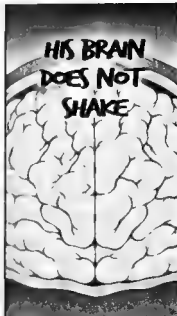


DUE TO
THE
EXTREME
PHYSICAL
TOUGHNESS
OF
PICKLE'S
BODY

HE WAS
ABLE TO
WITHSTAND
THEM AND
REMAIN
STANDING



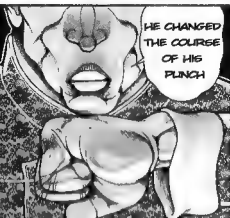
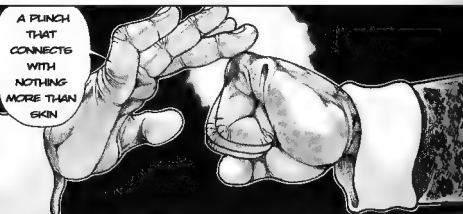
I AM
SURE THAT
BAK
NOTICED IT
AS WELL



HIS BRAIN
DOES NOT
SHAKE



THAT NO
MATTER
HOW
MANY
BLOWS
PICKLE
RECEIVED





THE
PERFECT
EXCHANGE

WHERE
BOTH MEN
SHOULD HAVE
BEEN
KNOCKED
OUT



IT IS
A RARE
EVENT,
OCCASIONALLY
SEEN IN
THE BOXING
RING



YET OUT OF
THAT SITUATION
ONE MAN
THROWS
ANOTHER
DOWN

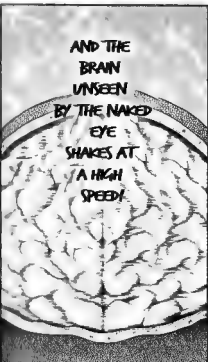


AND HIS
OPPONENT
FALLS
FACE
FORWARD





IT MERELY
GRAZED
THE SKIN
OF HIS
JAW



AND THE
BRAIN
UNSEEN
BY THE NAKED
EYE
SHAKES AT
A HIGH
SPEED



BUT THE
CONNECTION
BETWEEN
THE TWO

ALWAYS
BECOMES
CLEAR WHEN
THE CHIN IS
STRUCK





THE
SECOND
WITH HIS
RIGHT
FIST



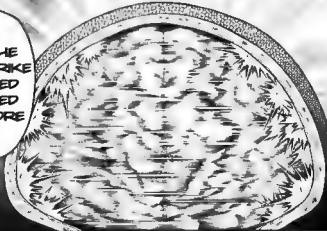
THE
THIRD
WITH
A SWORD
LIKE RIGHT
FOOT




AND AFTER
THE SECOND
STRIKE
IT INCREASED
ITS SPEED




PICKLE'S
BRAIN
PROBABLY
STARTED
SHAKING
FOR THE
FIRST TIME



AFTER THE
THIRD STRIKE
THE SPEED
INCREASED
EVEN MORE



AND THE
BRAIN
LOST ALL
ITS
CAPABILITY
TO FUNCTION
NORMALLY



IT SHOWED
PICKLE
A FORMIDABLE
SCENE HE HAD
NEVER SEEN

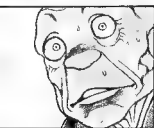


PICKLE'S
STANCE
REMAINS
FIRM



CERTAIN
THAT
HE IS
STILL
STANDING

PICKLE
HAS JUST
NOW
EXPERIENCED
A
EXTREMELY
RARE
TECHNIQUE



HIS
CONFUSION
MUST
HAVE
REACHED
ITS PEAK
BY NOW



BUT
THE
GROUND
KEEPS
GETTING
CLOSER
AND
CLOSER
!!!



PICKLE
SAW
WITH HIS
OWN EYES,
BLOWS
SHROUDED
IN
MYSTERY

RETSU
KAI'S
ANALYSIS
OF THE
FIGHT
WAS
CORRECT



SAMI
SHOULD
BE ON
THE VERGE
OF DEATH

COMING
FROM
SOMEONE
WHO
UNDERWENT
A
MIRACULOUS
RECOVERY



YET
YOU ARE
FREE TO
UNBELIEVABLY
MANIPULATE
THE GROUND
AND YOUR
SURROUNDINGS

YOU HAVE
BECOME
INVINCIBLE
THROUGH
THE USE
OF MAGIC



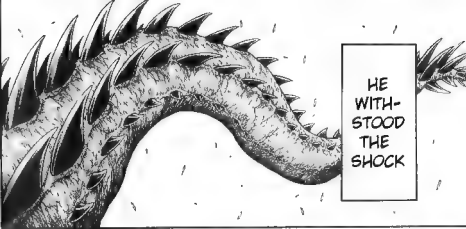
BUT
EVEN
THOUGH
HIS
BODY
IS
SHAKING



PICKLE
DOES
NOT
TRY
TO
ESCAPE
!!!



第164話
びょう どう だ けつ
平等な打撃



HE
WITH-
STOOD
THE
SHOCK



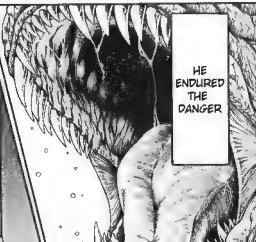
HE
WITH-
STOOD
THE
FORCE



HE
WITH-
STOOD
THE
WEIGHT



HE
WITH-
STOOD
ALL
THE
RISKS



HE
ENDURED
THE
DANGER

A BELIEF
THAT HE
NEVER
RE-
LINQUISHED

THE SENSE
OF BEING
INVINCIBLE
WAS ETCHED
INTO HIS
WHOLE
BODY





AND
ONCE
AGAIN
HE WAS
CHALL-
ENGED

THEN
HE
CAME
TO
OUR
TIME



BY
THESE
LITTLE
BIG
MEN

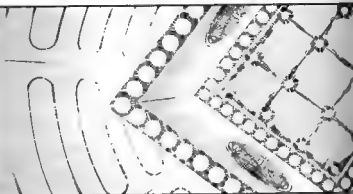


STILL
ABLE
TO
INFLECT
HIM
WITH
PAIN

BUT
HIS
BODY
ALSO
WITHSTOOD
THAT
PAIN



BUT
THIS
...



EXPERIENCING
SOME-
THING
BEYOND
HIS
IMAGI-
NATION

WAS HIS
VERY
FIRST TIME
...





SLAMMING
INTO THE
GROUND
WAS
A
SENSATION
HE COULD
NEVER
HAVE
DESCRIBED



FOR
2
FULL
COUNTS
HE WAS
OUT



THE
GROUND
NEVER
MOVED

IT WAS
SOMETHING
THAT HAD
NEVER
HAPPENED
BEFORE

PICKLE'S
BODY
THAT
NEVER
MOVED
UNLESS
INSTRUCTED

...
MOVED
UNWILLING

A black and white illustration of a large dinosaur, possibly a T-Rex, in a prehistoric landscape with palm trees. The dinosaur is shown from the side, with its head turned towards the right. A speech bubble is positioned in the upper center of the panel.

EVEN THIS
BIG GUY'S
IMPACT
CANNOT
BE COMPARED
TO
...

A close-up, high-contrast black and white illustration of a character's face. The character has dark, messy hair and wide, staring eyes. Their mouth is open in a scream or gasp, showing teeth. There are sweat droplets and motion lines around the face, emphasizing shock or intense emotion. Large, bold text is overlaid on the right side of the face.

THAT
GUY
!!!!



HOMO
ERECTUS
COULD
BARELY
SEE
THE
FIGURE

OF THIS
LITTLE
EARTH
MOVING
GIANT







朱

朱

PICKLE

SORRY

ゆら

朱



THAT
IS WHAT
IT IS

...

I
GET
IT



I
WAS
PLAYING
AROUND



YOU
WILL
BECOME
MESSY

BUT
NOW
JUST
FOR
A
LITTLE
BIT

THE REASON
WHY
EVERYONE
FAILED

YOU
NOTICED
IT AND THIS
IS YOUR
ANSWER



A REAL
FIGHTING
GENIUS

YOU ARE
A
GENIUS














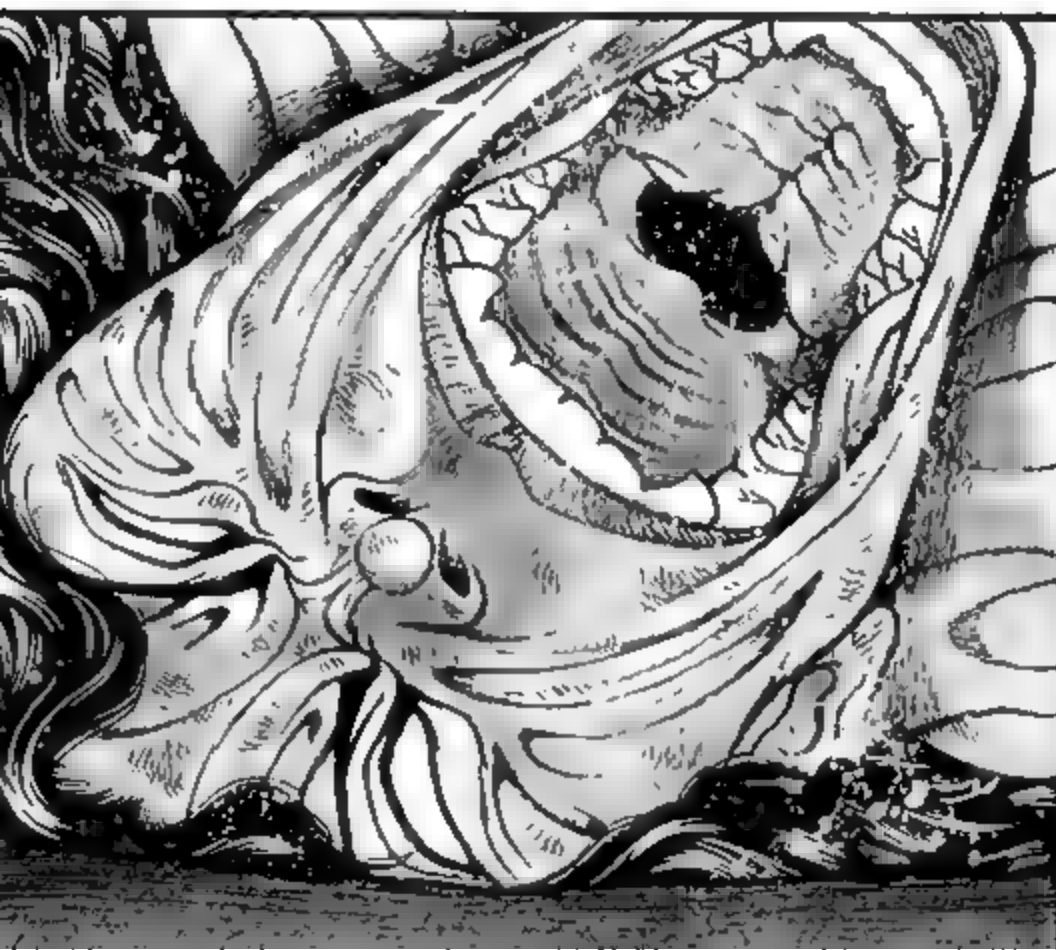
HAS JUST
SHOWN THAT
HE IS
CAPABLE
OF BEING
HIS EQUAL

HANMA
YUJIRO'S
SON

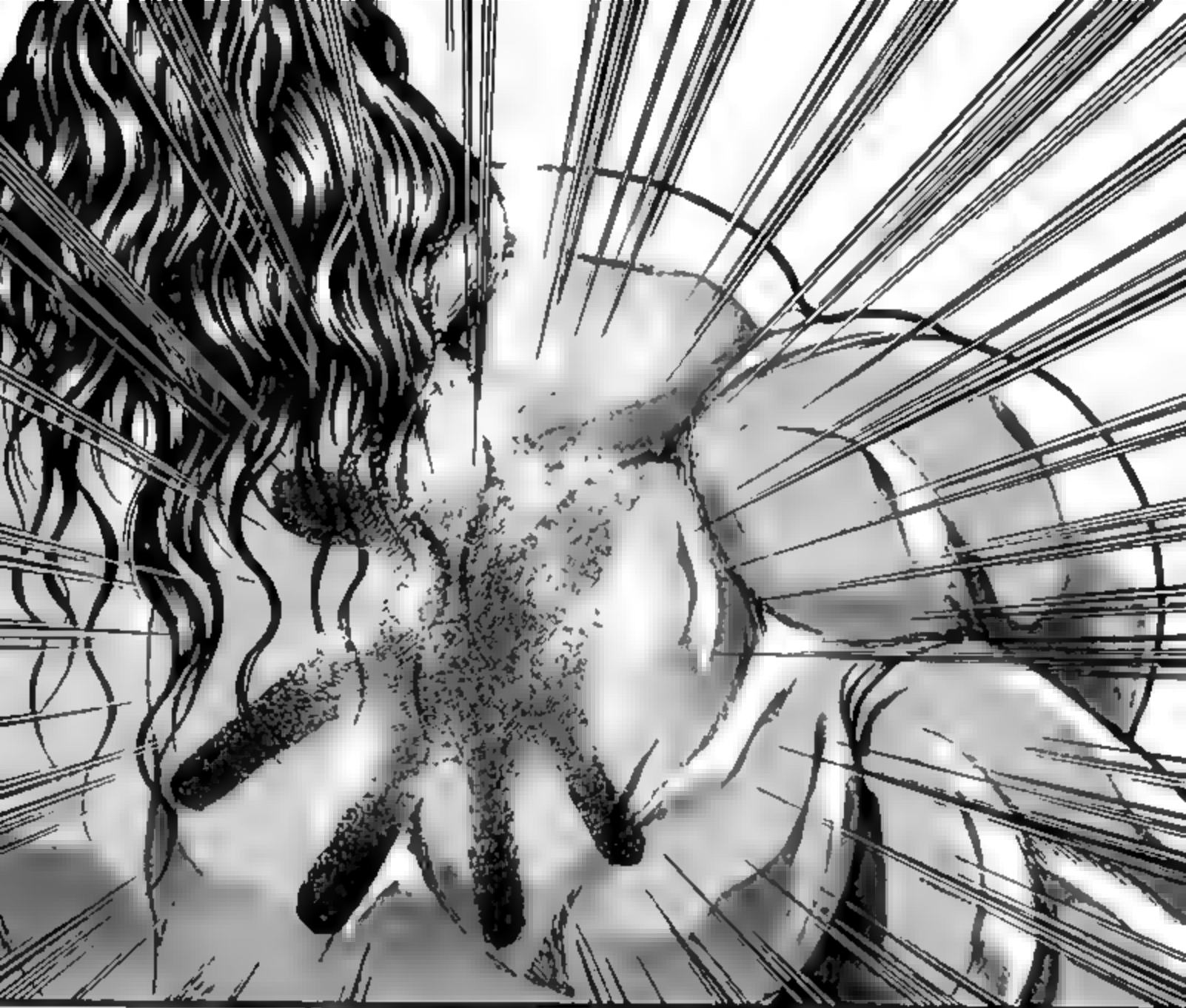


^{だい}第165^わ話

^{たまご}
コロンブスの卵
COLUMBUS' EGG







THAT'S
BENDA.

IN MERCURY'S WHIP



THERE'S AN
IMPRINT OF
HIS HAND
ON HIS
BACK

WAAH!



IN CHINESE
KENPO, IT IS
TAUGHT AS THE
"COLUMBUS' EGG"
TECHNIQUE.

IT'S A TECHNIQUE
BASED DOWN
FROM JAPANS'
"WAY OF THE VOID"
FIGHTING STYLE

RELAXING THE
MUSCLES TO
AN ABSOLUTE
LEVEL.

MASTERING
THE USE
OF BODILY
TENSION TO A
HIGH DEGREE.



AND HANDS
BECOME
HEAVY.



BECOMES
LAX, THE
LEGS



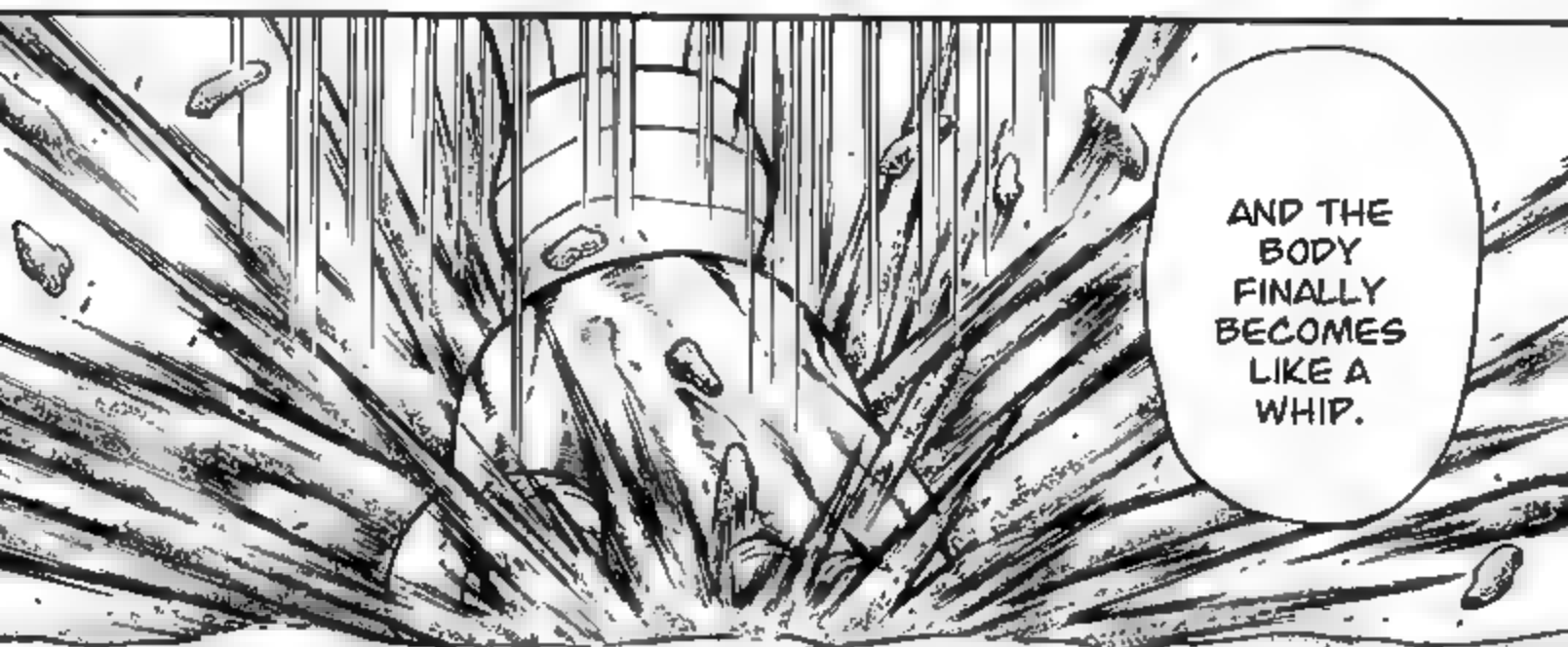
ODDLY,
WHEN
THE
TENSION





EXPRESSION
LOSES ALL
TENSION ...

FINALLY EVEN
FACIAL



AND THE
BODY
FINALLY
BECOMES
LIKE A
WHIP.



COMING TO
THIS POINT
...



THE
DIFFERENCE
BETWEEN
THE WEAK
AND STRONG
DISAPPEARS.



WHY?

THAT'S EQUAL
BETWEEN
EVERYONE.

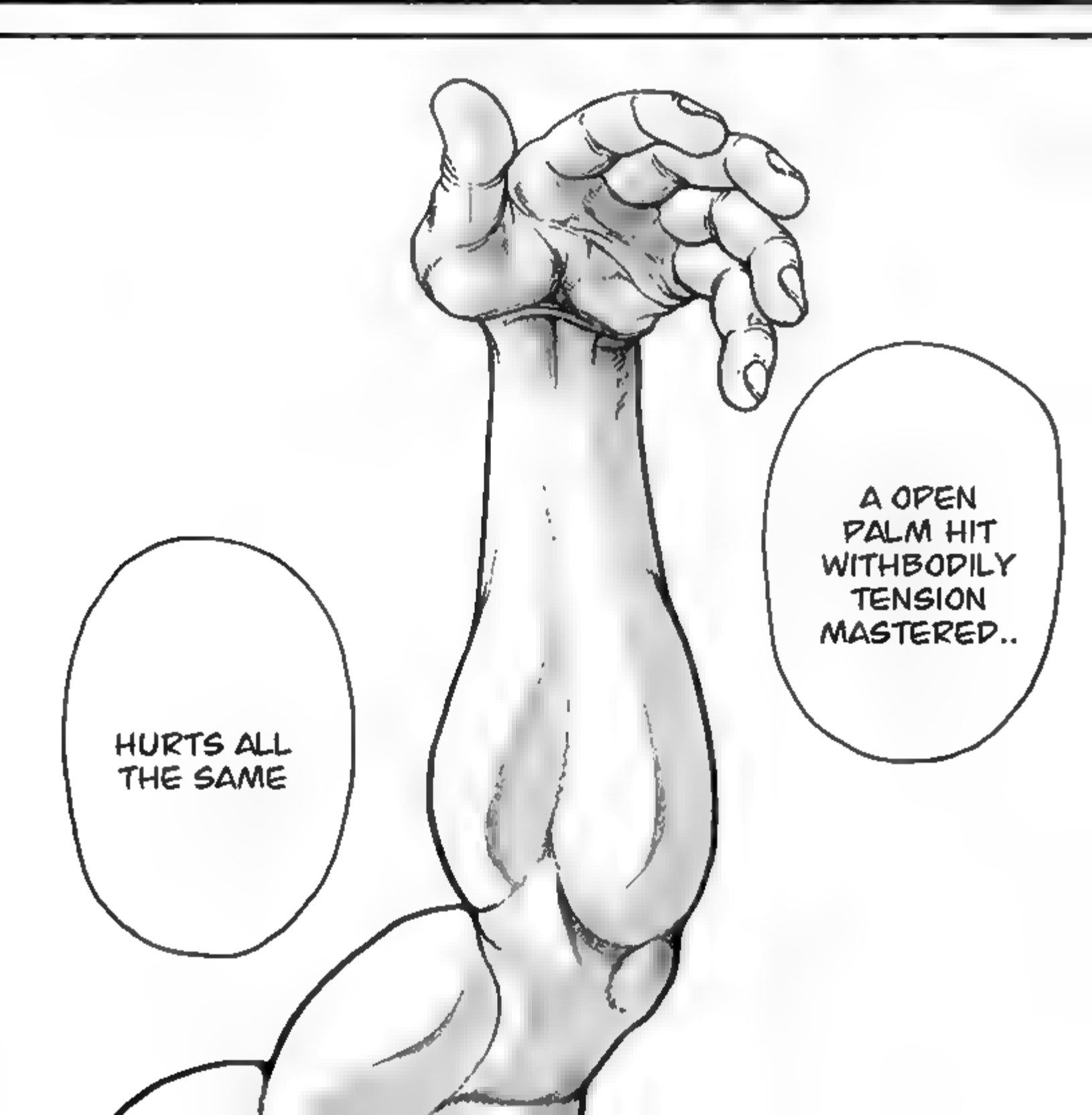
BECAUSE THIS
TECHNIQUE AIMS
FOR AN HUMAN
MECHANISM

皮膚だからですッッ

標的は
人体最大の器官



FROM A WELL
TRAINED
MUSCULAR
BODY TO A
TEENAGE
GIRLS SOFT
SKIN ...



HURTS ALL
THE SAME

A OPEN
PALM HIT
WITHBODILY
TENSION
MASTERED..



.....
?

HANAYAMA

GETTING HIT
WITH A
"POW",



FOR YOU
THE PAIN
IS PRETTY
MUCH
NOTHING.

BETWEEN
YOU AND A
BABY



ODDLY
ENOUGH THE
PAIN FELT

BUT
GETTING
HIT WITH
A "SLAP"



AND A NEW
BORN BABY
ISN'T THAT
MUCH
DIFFERENT.

FROM THE
IMMORTAL
HANAYAMA

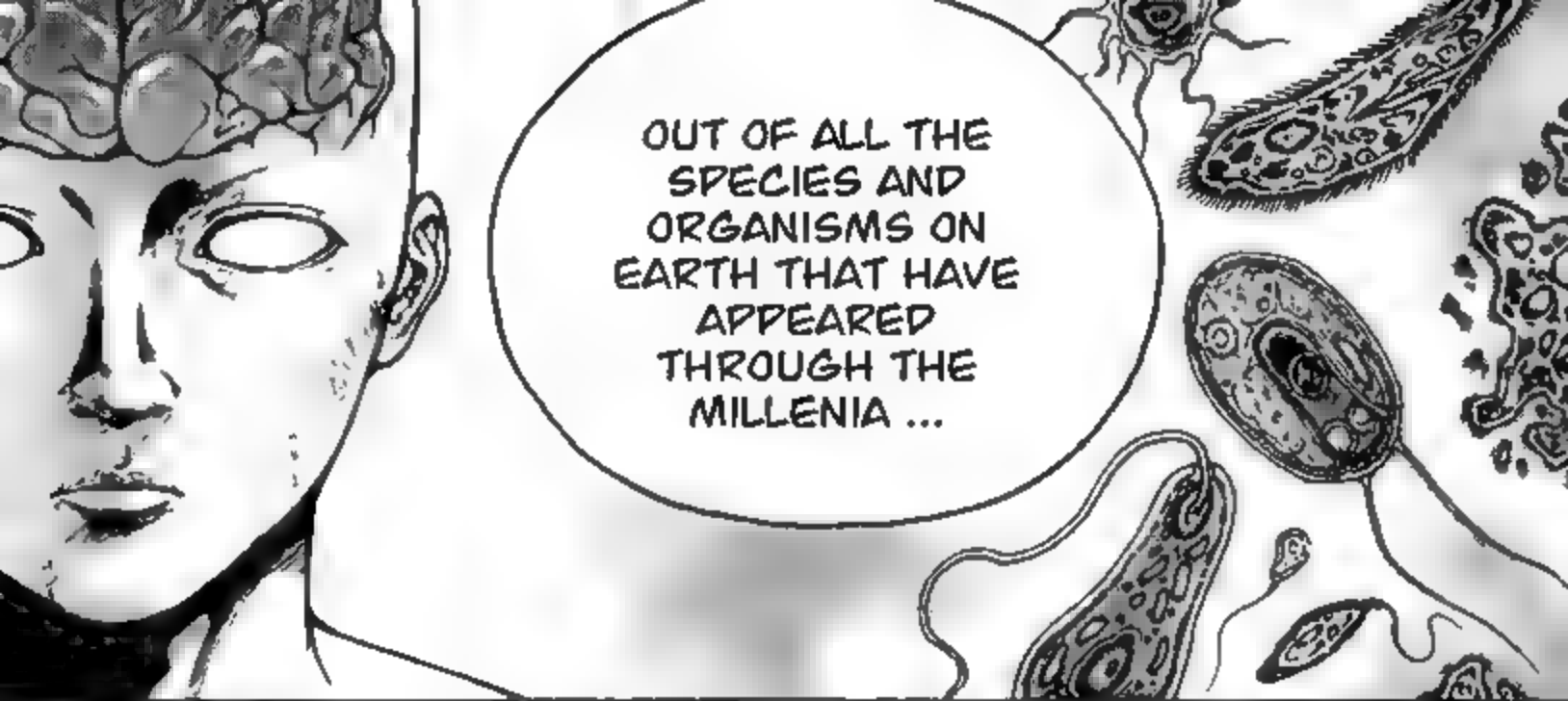




AND MOST
LIKELY ...

虎

白



OUT OF ALL THE
SPECIES AND
ORGANISMS ON
EARTH THAT HAVE
APPEARED
THROUGH THE
MILLENNIA ...



ALL THOSE
BILLIONS OF
CREATURES ...



ALL OF
EARTH
...?



BILLIONS
...?



THERE HASN'T
BEEN ONE THAT
ATTACKS THE
SKIN IN SUCH...

AN INDISCRIMINATE
MANNER AS A WHIP.

皮膚の全てを
標的とした

鞭的な
武器を使用する
生物は皆無!!





WOULD YOU
LOOK AT
THAT

OHhhh,

A black and white manga-style illustration. In the upper half, a very muscular man with wild, dark, spiky hair is shown from the waist up. He has a wide-eyed, intense expression. His arms are crossed over his chest, with his hands pressed together in front of him. He is wearing a dark, horizontally striped singlet. His legs are spread wide apart, and he is standing on a patch of ground that looks like a path or a clearing. In the lower half, another muscular man is shown from the waist up, leaning forward in a defensive crouch. He has dark hair and is wearing dark boxing gloves and dark trunks. He is looking down and to the side. The background consists of stylized, sketchy lines representing trees or bushes. Two speech bubbles are present: one in the upper right and one in the lower left.

THAT
TOUGH
GUY ...

HE'S
CLEARLY
TAKEN A
DEFENSIVE
STANCE.



THIS IS
PROBABLY
...



CORNERING
THAT PICKLE
INTO
DEFENSIVE



かれ
彼の人生では
はっ
初の事態で
じょうぶ
ッ

WITHIN PICKLE'S
LIFETIME THE FIRST
TIME HE'S EVER
HAD TO ...



IT'S REACHED HIS
PRIDE!

与え^{あた}た^{げき}激^う痛^うが

白 虎

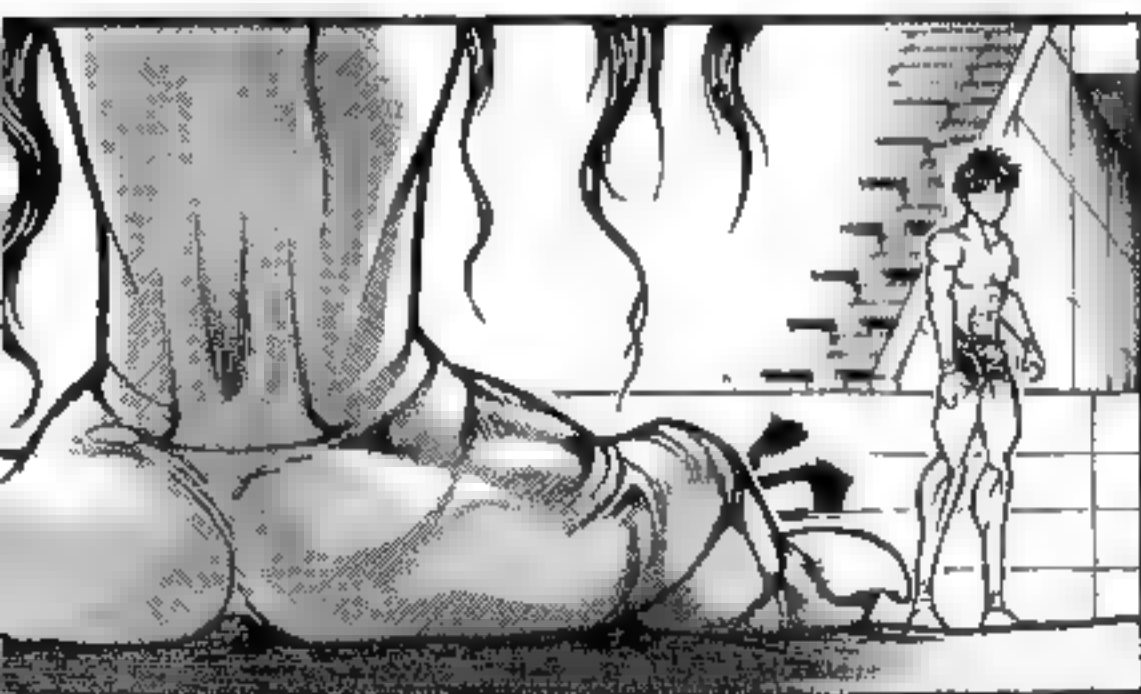
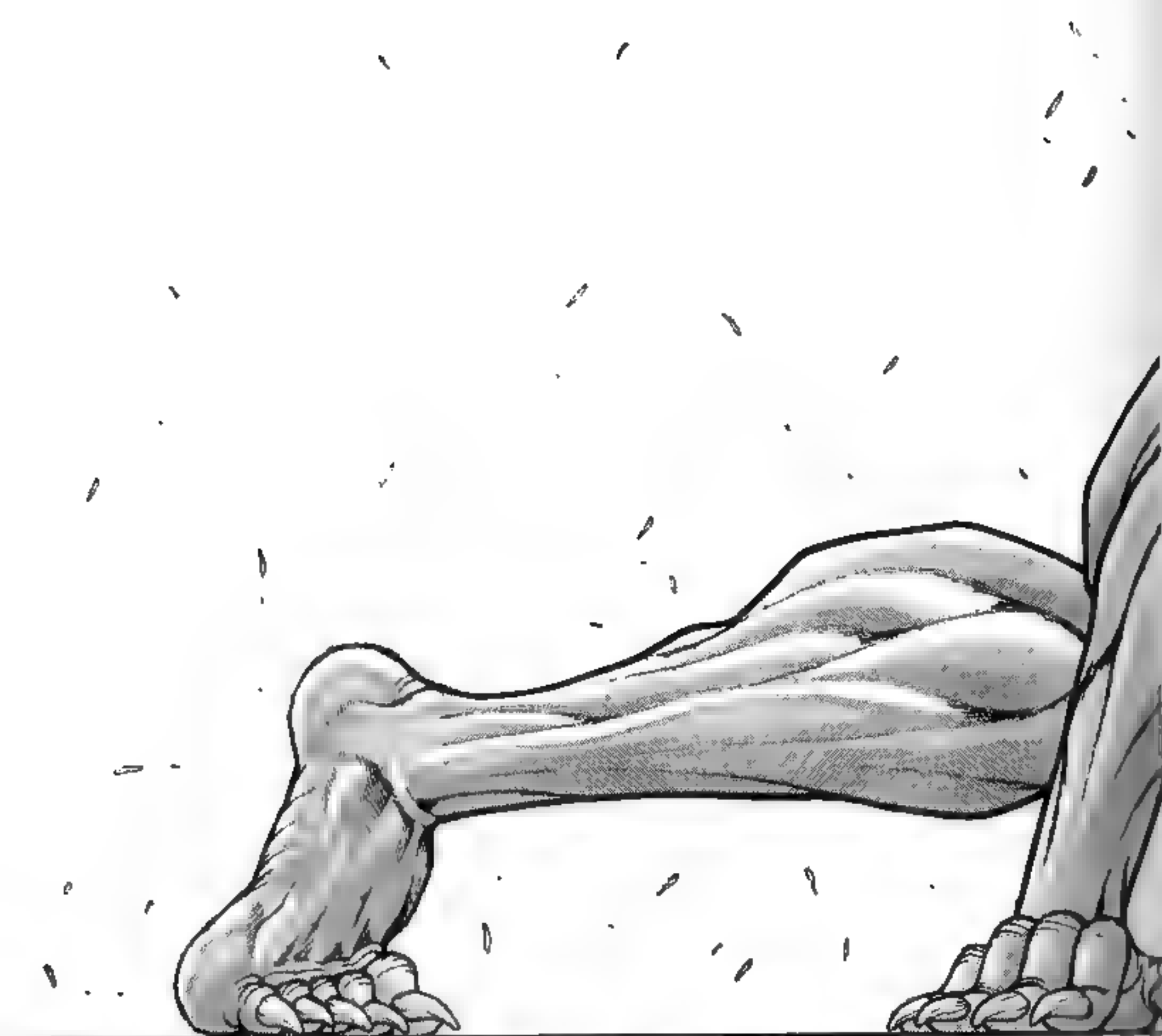


刃^バ牙^キが

虎

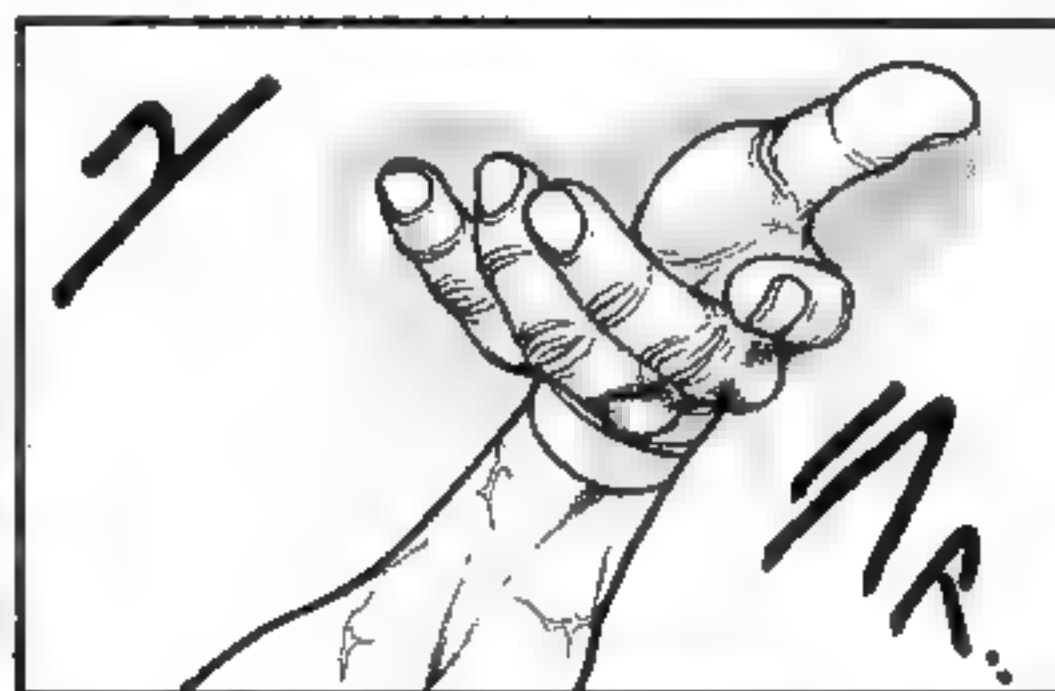


だい
第166話
かん ぜん ひょう
完全憑依













ITS A STYLE
IN WHICH YOU
INCORPORATE
THE SHAPE
AND
MOMENTUM
OF A TIGER

ITS A
FORM
USED IN
CHINESE
MARTIAL
ARTS

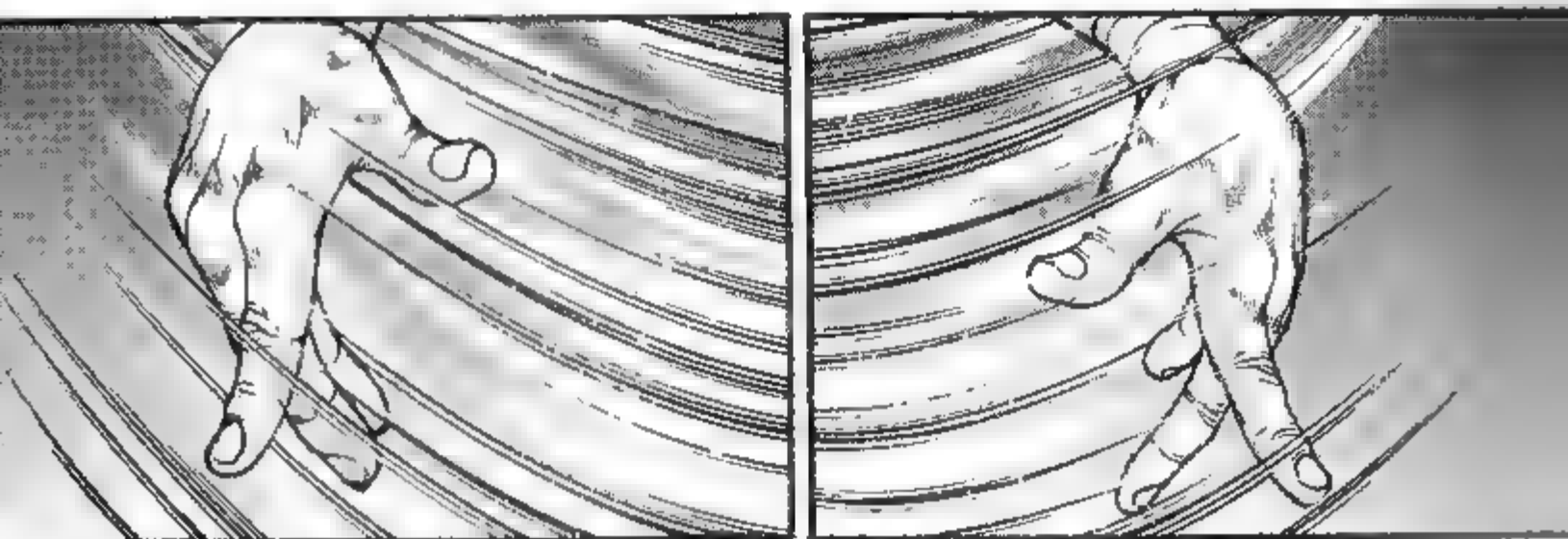
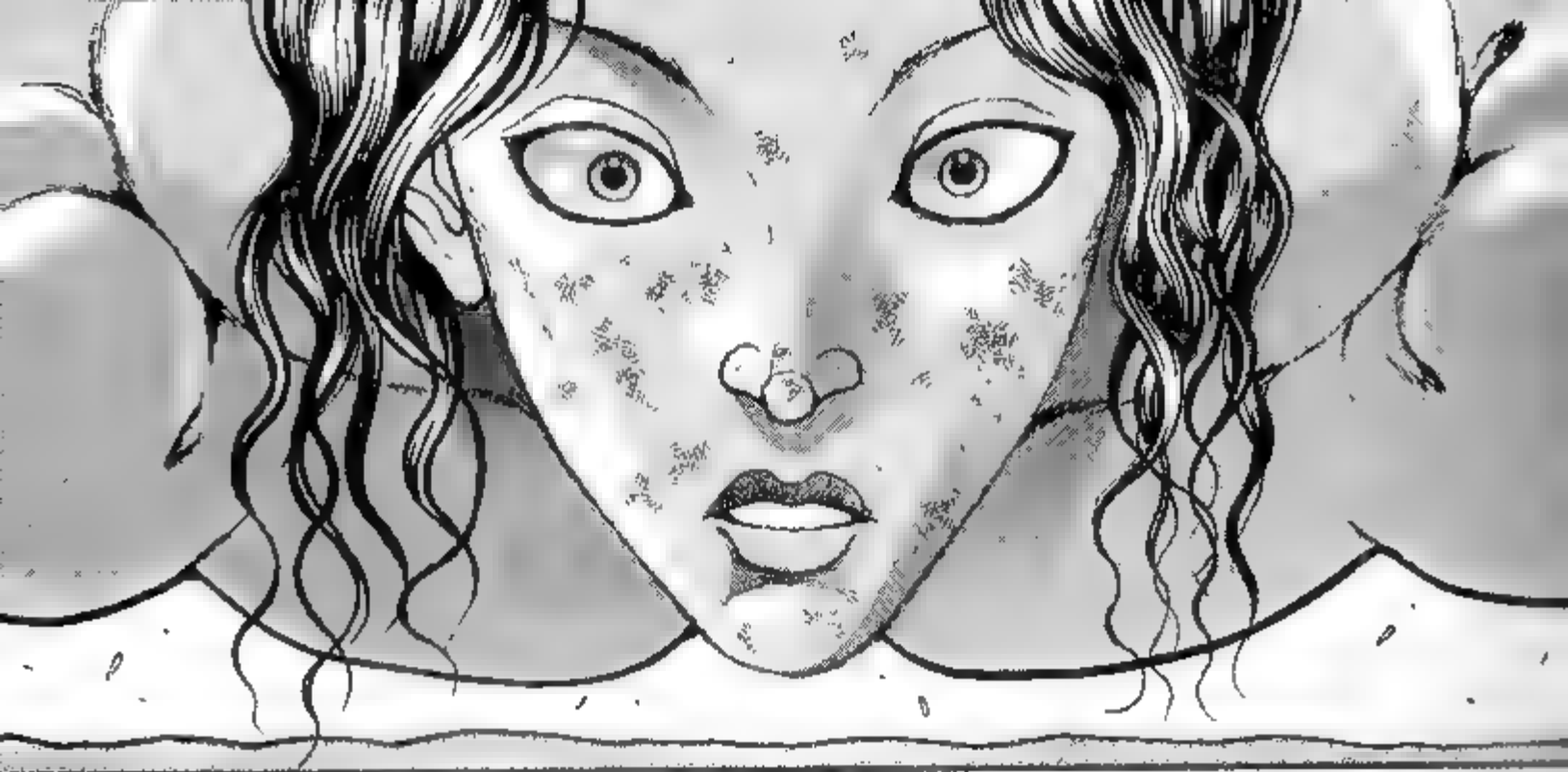


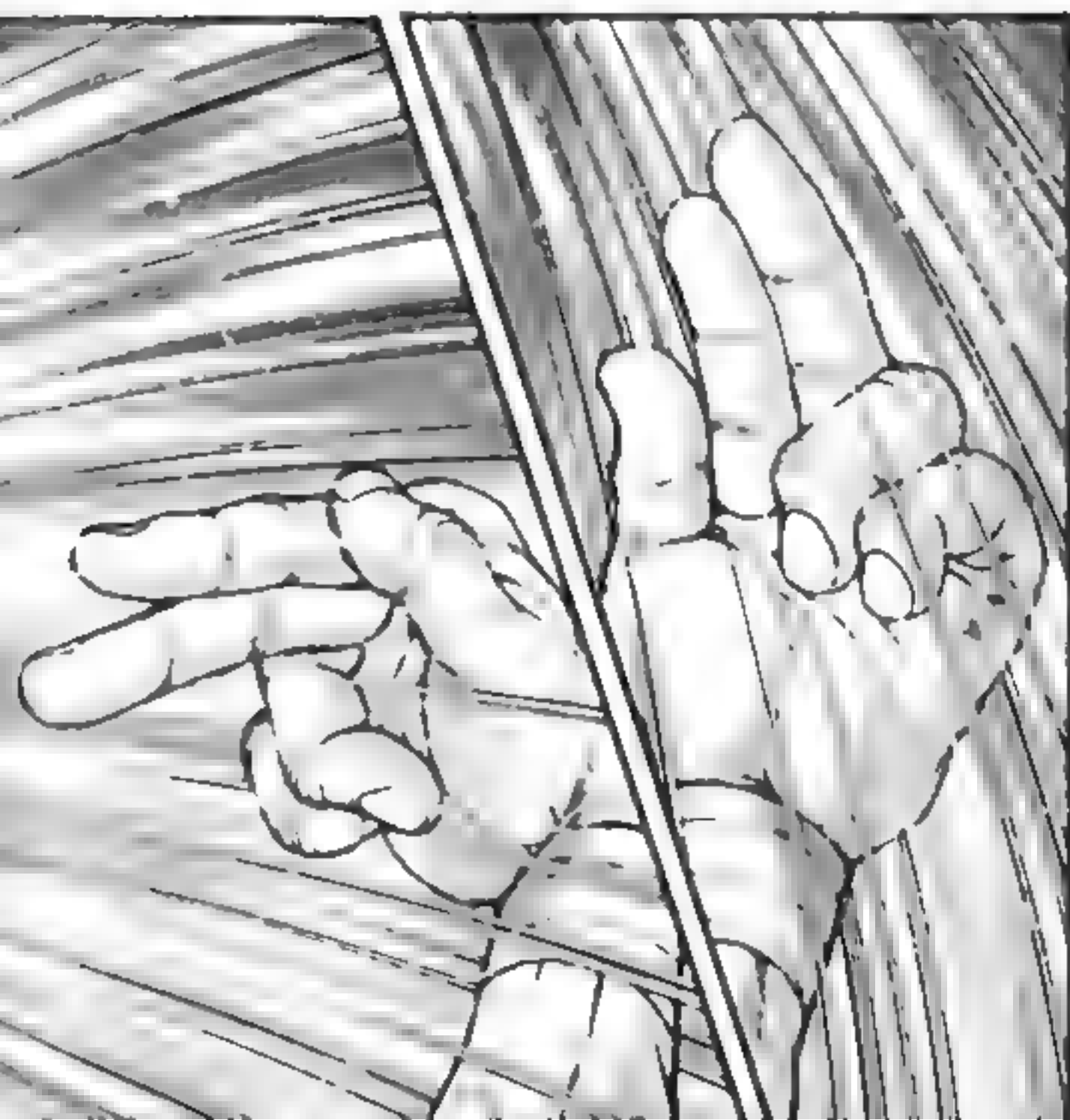
TIGER
FIST
FORM
...!?



WHY
WOULD
HE USE
CHINESE
MARTIAL
ARTS
HERE
...

BUT
ITS
STRANGE

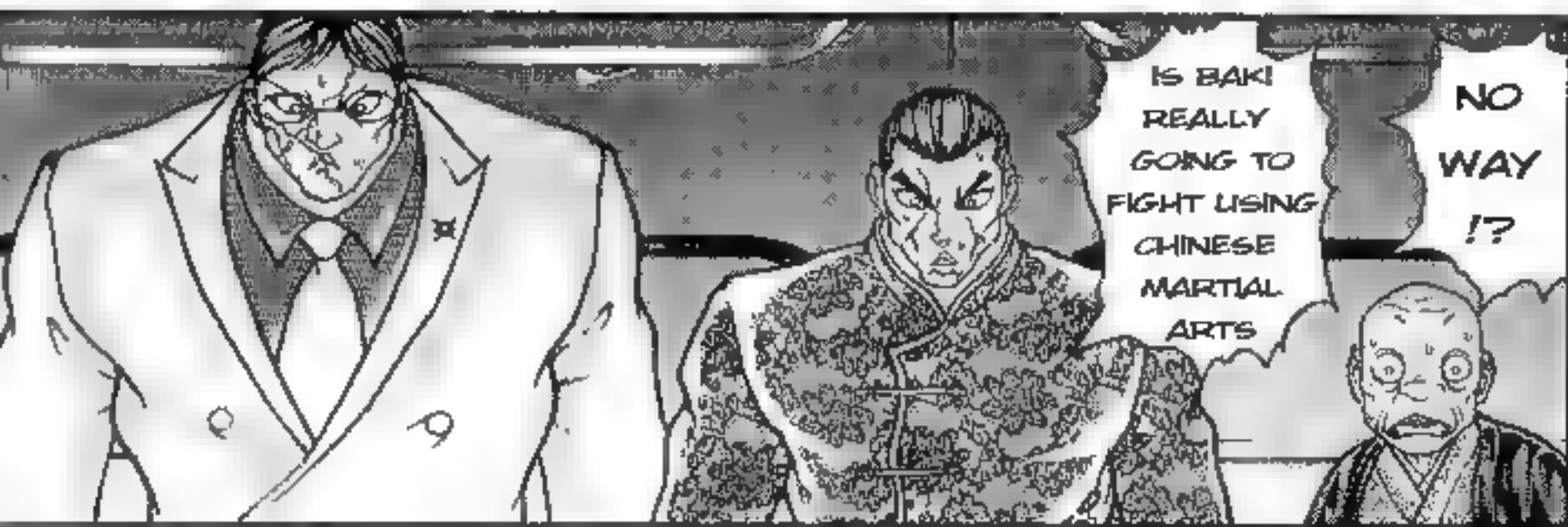








BEAR
PALM
FIST



IS BAKI
REALLY
GOING TO
FIGHT USING
CHINESE
MARTIAL
ARTS

NO
WAY
!?



BUT TO USE
THEM SO
PERFECT AND
FLAWLESS
IS NOTHING
LESS THAN
GENIUS

THESE
FIGHTING
STYLES ARE
ALL BASED
ON ANIMAL
FORMS



THAT
YOU
IMITATED

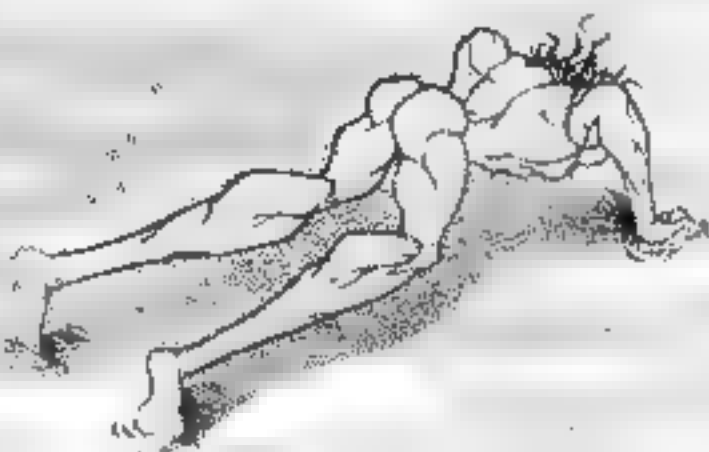
BUT
YOU
SHOULD
NEVER
FORGET

ALL
THESE
ANIMALS

!!?

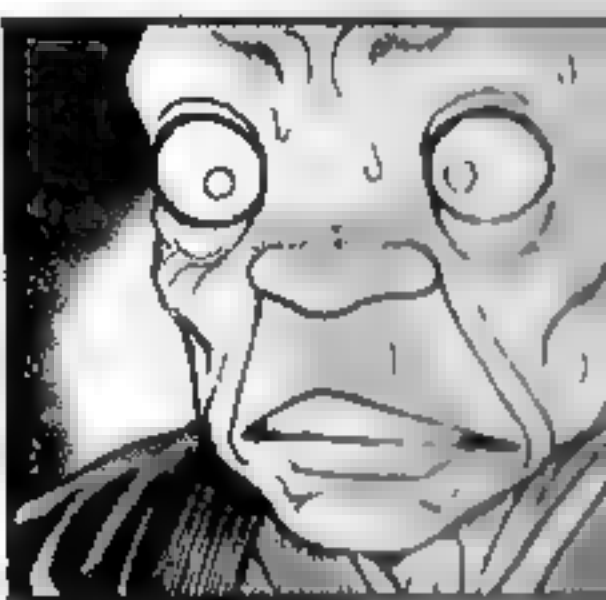
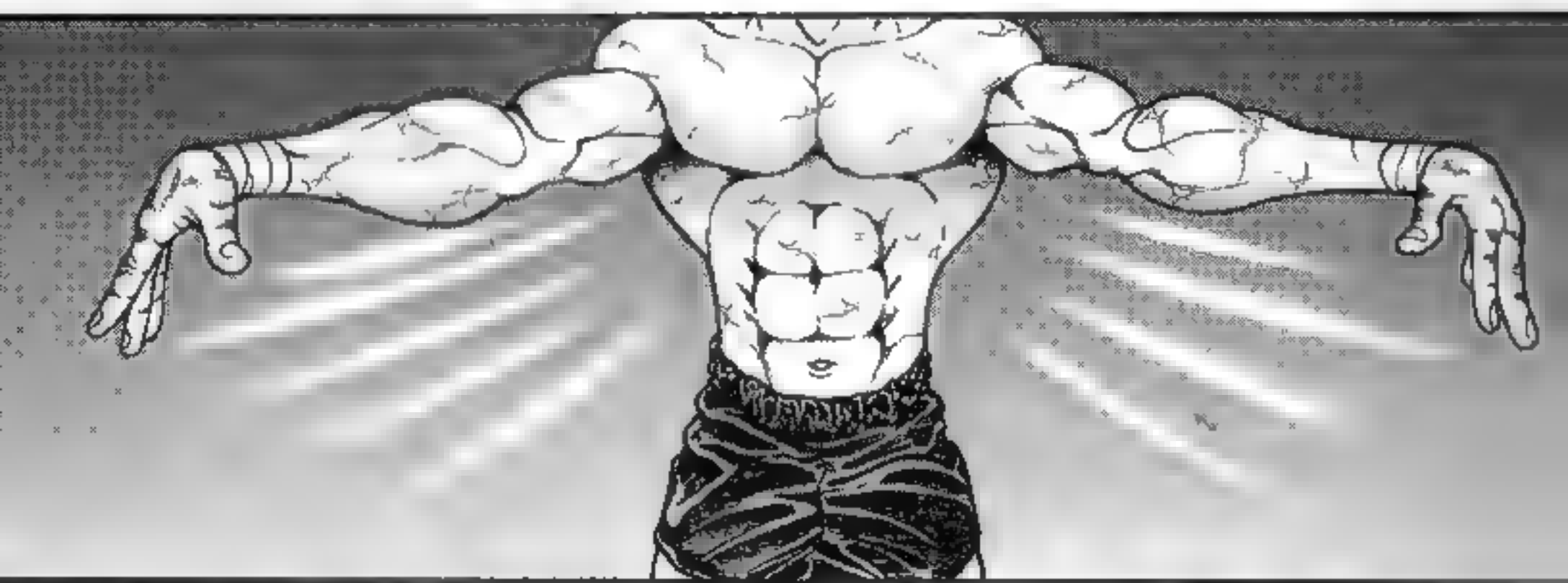
WHO
HAS
FACED
PREDATORS
ALL
HIS
LIFE

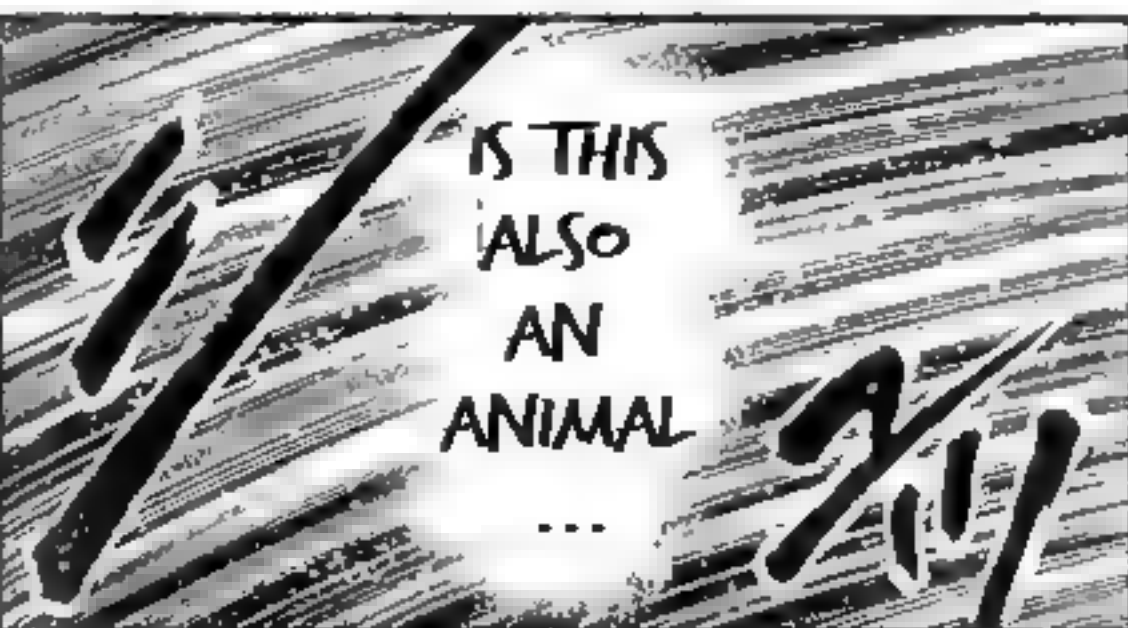
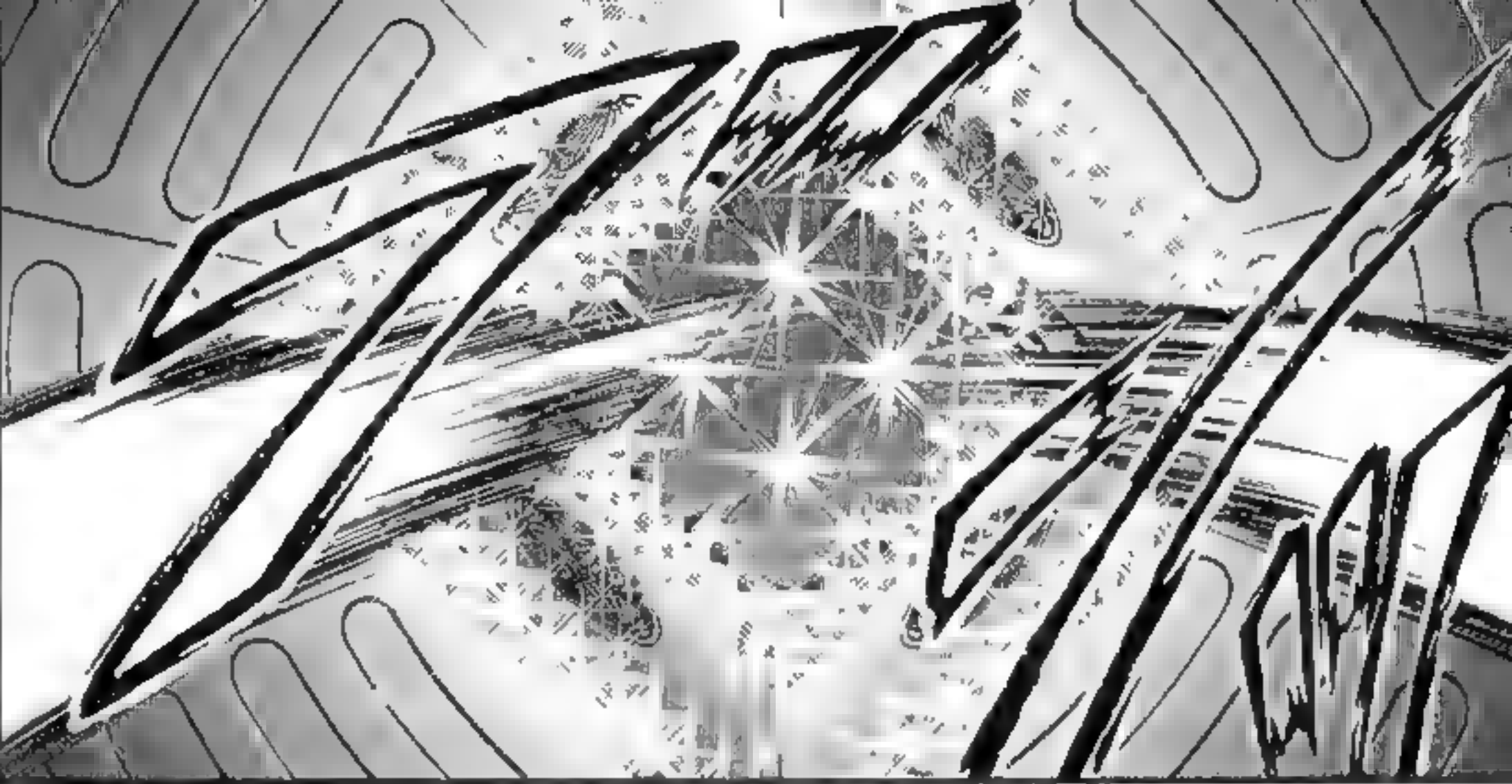
IN
FRONT
OF
PICKLE



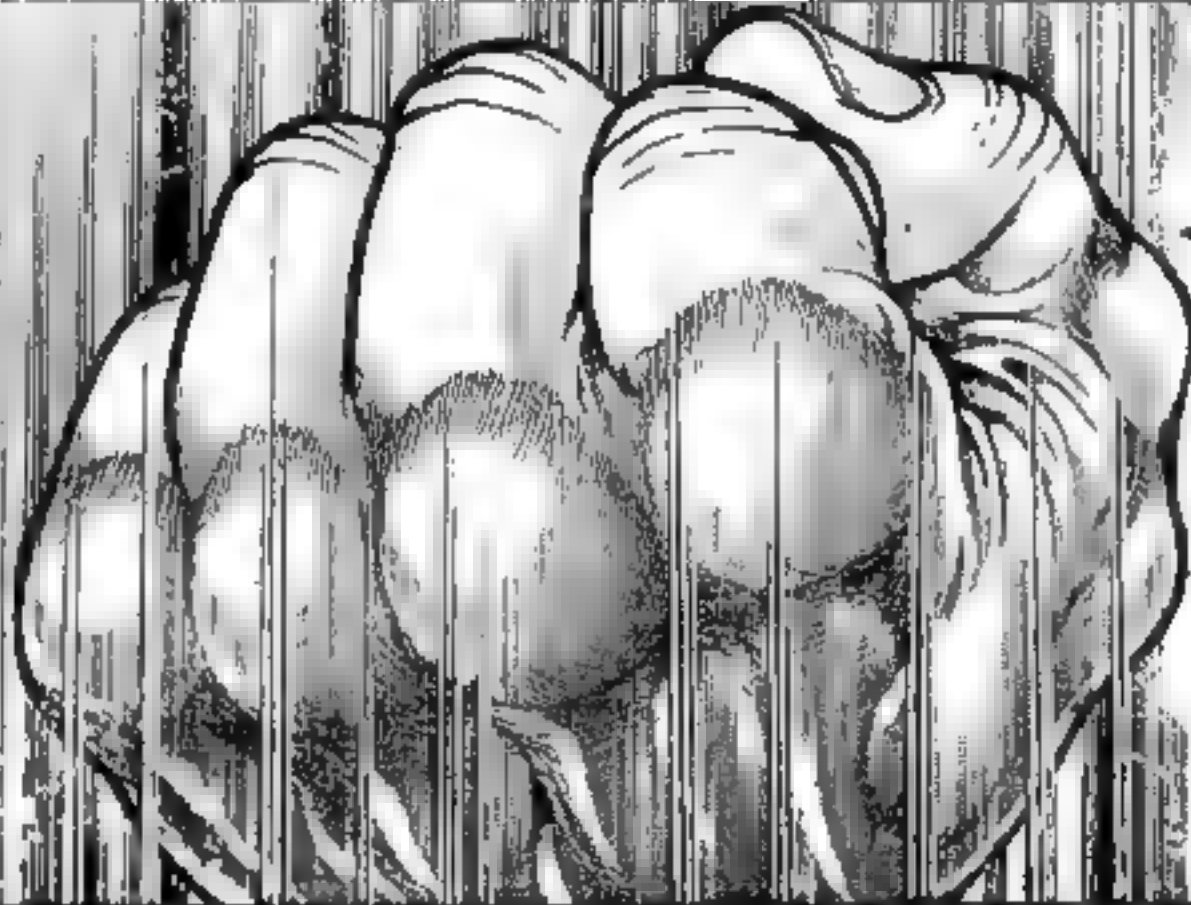
EVEN IF
THE ANIMALS
YOU IMITATED
WERE REALLY
HERE...







REALLY
HUGE



THEY
ARE

THIS
FORM

!!?



??
??

A
RHINO
...!?

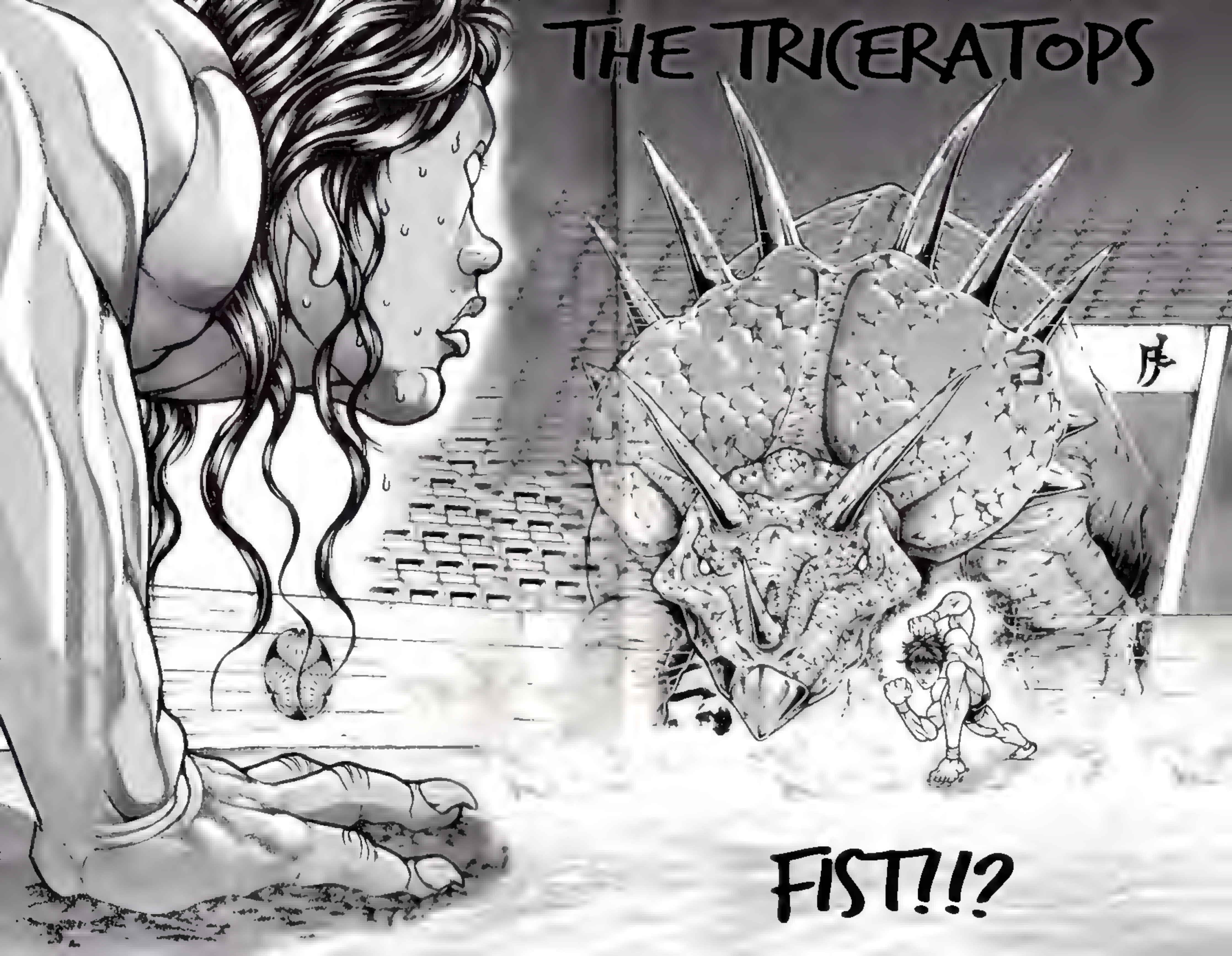


ITS
AN
ELEPHANT
!?

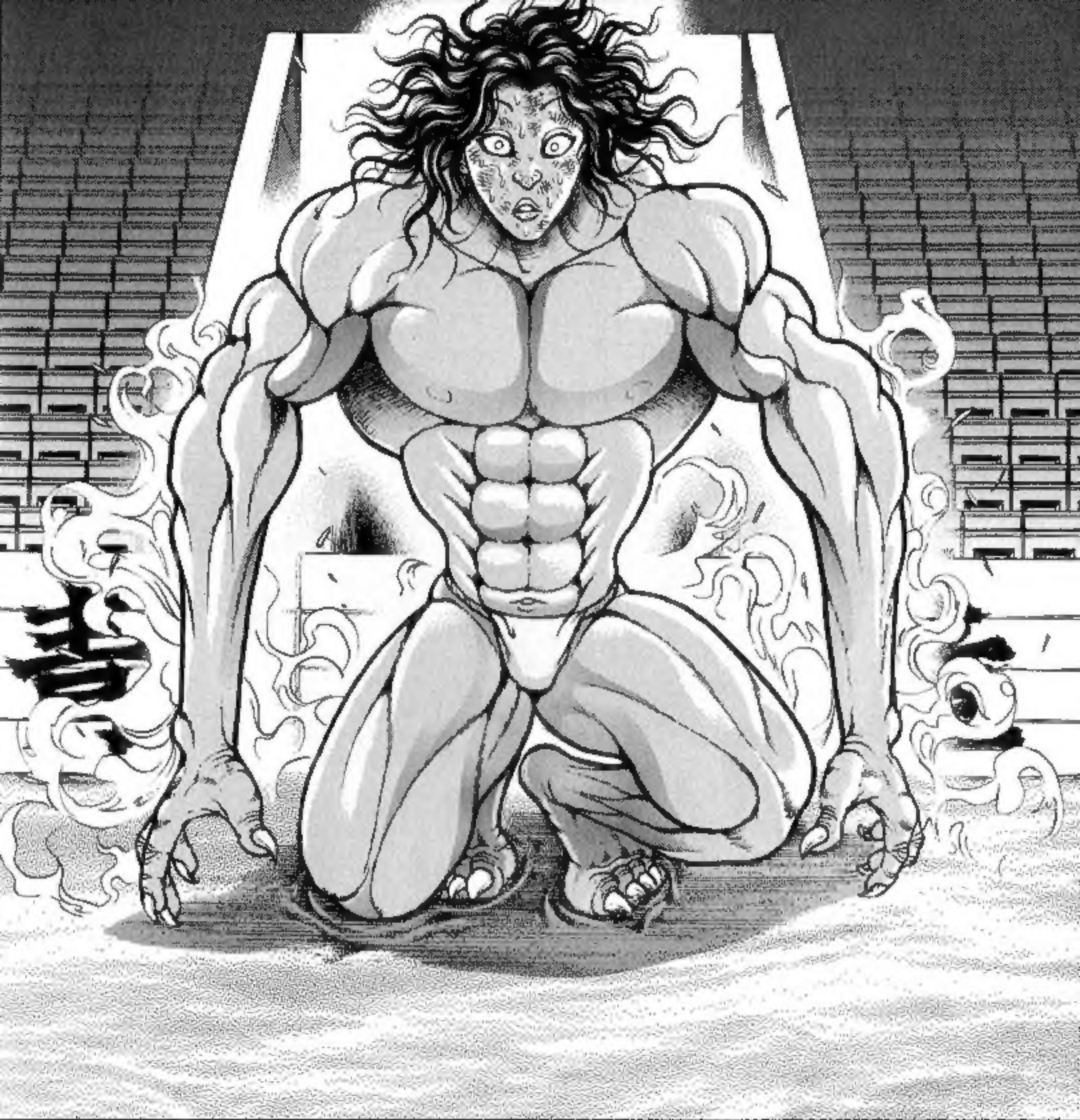
.....
.....
IMPOSSIBLE
.....



THE TRICERATOPS



FIST!!?



SPECIAL JAPANS

【いたがきぐみ】

うらひで みつ
浦秀光

YUI

しほ や 7-6
渋谷とおるR

オウガシマ ユウロシキ
乙丸駄無夜露死苦

うつきとおる

はま さき ジャパン
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